

# CURRICULUM VITAE

**TAL DEKEL**

April 2021

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**TAL DEKEL, SENIOR LECTURER**

CHAIR, THE VISUAL LITERACY STUDIES PROGRAM, FACULTY OF THE ARTS,  
KIBBUTZIM COLLEGE OF EDUCATION, TECHNOLOGY AND THE ARTS | TEL AVIV | ISRAEL  
|TEL+972-3-6905469

PRIVATE: TAL DEKEL | ZOLD 48, RAMAT-HASHARON 4722596, ISRAEL | TEL +972-54-  
4878830 | EMAIL: [Tal.Dekel@smkb.ac.il](mailto:Tal.Dekel@smkb.ac.il)

**Tal Dekel** is an art historian and Chair of the Visual Literacy Studies Program at Kibbutzim College, Co-Founder and Chair of the Association for Women's Art and Gender Research in Israel, and former Chair of the Curatorial Studies at Kibbutzim College. She is also former Chair of the Gender Studies Forum at Tel Aviv University. Her research focuses on feminist theories and gendered aspects of modern art, and in particular of Israeli art. In 2004 she completed her PhD at Tel Aviv University, discussing feminist art in the U.S.A during the mid-20th century. When joining the Gender Studies Program at Tel Aviv University she embarked on a broader project dedicated to the in-depth comparison of international feminist art and Israeli feminist art (*Gendered – Art and Feminist Theory* [Newcastle Upon Tyne: Cambridge Scholars Publishing, 2013]). After completing that project, she turned to specialize in Israeli art, focusing on gendered aspects of immigration into Israel. Her second book, written during her post-doctoral studies at Maryland University, marked a new direction in her research, as she published her research under Wayne State University Press. The volume was dedicated to a critical intersectional analysis of contemporary women artists immigrants (*Transnational Identities – Women, Art and Migration in Contemporary Israel* [Detroit: Wayne State University Press, 2016]). Her latest project, published in a volume titled *Women and Old Age – Gender and Ageism as Reflected in Israeli Art* (Open University IL, 2020), engages with the range of forces acting upon old women living in Israel, as artists address institutional, familial and personal aspects of the elderly through their artwork. Dekel has published articles in *Third Text – Critical Perspectives on Contemporary Art and Culture*; *Signs – Journal of Women in Culture and Society*; *Atlantis – Critical Studies in Gender, Culture and Social Justice*; *Hagar – Studies in Culture, Polity and Identities*; *SEN – Studies in Ethnicity and Nationalism*; *Israel Studies Journal*; *Frontiers – A Journal of Women Studies*; *Modern Jewish Studies Journal*, and more. Her most recent studies focus on visual activism of women artists in Israel.

**Research Students:** currently supervising 3 MA students and 1 PhD student.

**Reviewer:** *ISF (Israel Science Foundation)*, *Journal of Middle East Women's Studies*, *Shofar – An Interdisciplinary Journal of Jewish Studies*, *Israel Studies Review Journal*, *Textiles – Cloth and Culture Journal*, *Arts Journal*, *History and Theory – Bezalel*, *Zmanim Journal*, *Dvarim Journal*, *Megamot Journal*, *Migdar Journal*, and *The Eyunim Betkumat Israel Journal*.

**Administrative Positions:**

- Head of the Visual Literacy Studies Program (M.Ed), Kibbutzim College (2017-Current)
- Head of the Curatorial Studies Program, Kibbutzim College (2017-2020)
- Chair of Association for Women's Art and Gender Research in Israel (2018-2020)
- Chair of Gender Studies Forum, Tel Aviv University (2015-2017)

# Curriculum Vitae

Name: Tal Dekel Dr. PhD 014820229  
(first) (last) (acad. Degree) No. id card

Faculty: The Arts Dept. Visual Literacy Studies

Institution: Kibbutzim College of Education, Technology and the Arts

Home address: Zold 48, Ramat-Hasharon 4722596, Israel Phone No. +972544878830

Electronic Address: [tal.dekel@smkb.ac.il](mailto:tal.dekel@smkb.ac.il); [tdekel@tauex.tau.ac.il](mailto:tdekel@tauex.tau.ac.il)

Date and place of birth: 01.02.1968 Michigan, U.S.A  
(date) (state, country)

Marital Status: Divorced No. of children: 2

## Education

### A. Undergraduate and Graduate Studies

<u>Period of Study</u> <u>(dates)</u>	<u>Name of University</u> <u>(including city)</u>	<u>Subject</u>	<u>Degree</u>	<u>Date of award</u>
1990-1994	Tel Aviv University	Art History	B.A.	Jan. 1994
1997-2004	Tel Aviv University	Art History	direct course toward PhD	Dec. 2004

**Title of Doctoral Dissertation:** "Body Representations: The Female/Maternal Dichotomy, Art and Feminist Theories in the 1970s – The 'Essentialist Artists' versus Artist Mary Kelly." Supervisors: Prof. Nurith Kenaan Keadar and Prof. Ahuva Belkin

### B. Post-Doctoral Studies

2015	University of Maryland Israel Studies, Prof. Yoram Peri	Post doc.	Nov. 2015
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## Academic Ranks and Tenure in Institutions

<u>Period (dates)</u>	<u>Name of Institution (city, country)</u>	<u>Department</u>
	<u>Rank/Function</u>	
2002-2003	Tel Aviv University	Gender Studies
	Tutor (Adjunct)	
2003-current	Tel Aviv University	Gender Studies
	Lecturer (Adjunct)	
2004-2015	Beit Berl College	Arts, B.A. Studies
	Lecturer (Adjunct)	
2007-2015	Beit Berl College	Gender Studies
	Lecturer (Adjunct)	
2008-2015	Beit Berl College	Arts, M.A. Studies
	Lecturer (Adjunct)	
2010-current	Tel Aviv University	Art History
	Lecturer (Adjunct)	
2017-2019	Kibbutzim College of Education, Technology and the Arts	
	Lecturer (Lecturer, Senior Staff)	
2019-current	Kibbutzim College of Education, Technology and the Arts	
	Lecturer (Senior Lecturer, Senior Staff)	

## Offices in Academic Administration

<u>Period (dates)</u>	<u>Name of Institution (city, country)</u>	<u>Department</u>
	<u>Rank/Function</u>	
2015-2017	Tel Aviv University	Art History
	Co-Chair of Steering Committee of Israeli Art Track	
2015-2017	Tel Aviv University	Art History
	Steering Committee Member of TIAF	
2015-2018	Tel Aviv University	Gender Studies
	Head of Gender Studies Forum	
2017-2020	Kibbutzim College of Education, Technology and the Arts	
	Head of Curatorial Studies Program	
2017-current	Kibbutzim College of Education, Technology and the Arts,	
	Head of Visual Literacy Studies Program	
2019-current	Kibbutzim College of Education, Technology and the Arts,	
	Committee Member of Appointing Academic Ranks	

## Scholarly Positions and Activities Outside the Institution

<u>Year</u>	<u>Society (country)</u>
Since 2014	<i>Migdar: An Interdisciplinary Journal for Gender and Feminist Theories</i> , <b>Editorial Board</b> .
Since 2019	<i>The Shalvi/Hyman Encyclopedia of Jewish Women</i> , <b>Editorial Board</b> .
2017-2020	<i>AWAGRI – Association for Women's Art and Gender Research</i> , <b>Chair Person</b> .
Since 2020	<i>The International AWARE Team - Women Artists Archive</i> , <b>Head of the Israeli Team</b> .
Since 2021	<i>ISF Committee (Cinema, Television and Theatre)</i> , <b>Committee Member</b> .

## Membership in Professional Societies

<u>Year</u>	<u>Society (country)</u>
2013-2021	CAA (College Art Association)
2015-2021	AWAGI (Association of Women and Gender Research in Israel)
2016-2021	AIS (Association of Israel Studies)
2016-2021	EAIS (European Association of Israel Studies)
2017-2021	AJS (Association for Jewish Studies)

## Conferences

<u>Year</u>	<u>Paper, Name of Meeting (City, Country)</u>
<u>Feb. 2006:</u>	"Gendered Aspects in Contemporary Israeli Art – The Holy Scripts, <i>Motar – The Annual Conference of the Faculty of the Arts</i> , Tel Aviv University (Tel Aviv, Israel).
<u>Feb. 2006:</u>	"Reclaiming Motherhood: Women Artists and Science, the Case of Mary Kelly," <i>Whose Science? Women, Gender and the Sciences</i> – the 14 <sup>th</sup> Gender Studies and Feminist Theories Annual Conference, Tel Aviv University (Tel Aviv, Israel).

- March 2006: "Between the Shtaitel and Sheinkin – Jewish Women and Visual Art," *Gender, Religion and Society* - Annual conference, Bar Ilan University (Ramat Gan, Israel).
- March 2007: "A Leader Before her Time: Feminism and Art in Israel, The Case of Miriam Sharon," *Women Leaders, Feminist Leadership* - Annual Conference, Haifa University (Haifa, Israel).
- Feb. 2007: "From Periphery to Center – Mizrahi Women Reclaiming their Voice", *Motar – Annual conference of the faculty of the Arts*, Tel Aviv University Tel Aviv (Tel Aviv, Israel).
- May 2007: "Autarchic Economy: Female Auto Eroticism in the Visual Arts," *Another Sex – The 7<sup>th</sup> Queer Theory Annual Conference*, Tel Aviv University (Tel Aviv, Israel).
- Feb. 2008: "Between America and the Orient: Constructing an Identity," *Motar – Annual Conference of the Faculty of the Arts*, Tel Aviv University (Tel Aviv, Israel).
- March 2008: "Breaking the Silence – New forms of Contemporary Female Bodies," *The Annual Conference for the International Woman's Day*, The Women and Gender Studies Program, Tel Aviv University (Tel Aviv, Israel).
- May 2008: "Following the Footsteps of Kathe Kollwitz – Gendered Aspects in Ruth Schloss's Art," *The 4<sup>th</sup> Annual conference of History and Theory*, Bezalel Academy of Arts, The Hebrew University (Jerusalem, Israel).
- May 2008: "Identity thought Matter – Jewish Ethiopian Women Artists in Israel, *International conference of Ethiopian Jewry*," Bar-Ilan University (Ramat Gan, Israel).
- June 2008: "Redirecting the Gaze: Mizrahi Women Artists in Israel," *The Annual Gender Studies Program*, Beit Berl College (Kfar Sava, Israel).
- May 2008: "Art and Struggle – Young Jewish Ethiopian Artists in Israel," *3<sup>rd</sup> International Conference on the arts in Society*, Institute of Art and Design, Birmingham (Birmingham, U.K).
- Nov. 2008: "What Does Feminism to do with Us? Regarding Feminism and Women's Art in Early Israeli Art," *International Conference - Women's Art: From the End of 20<sup>th</sup> Century until the 1960s*, Tel Aviv University (Tel Aviv, Israel).
- May 2008: "Gender, Ethnicity and Nationality: Jewish Ethiopian Women Artists in Israel," *Arts Culture: Arts, Culture and Public Sphere* (Venice, Italy).
- Feb. 2009: "Garments, Femininity and Gender Perspectives – Social Criticism in the Modern Era," *Motar - Annual conference of the Faculty of the Arts*, Tel Aviv University (Tel Aviv, Israel).
- March 2009: "Back to the Great Goddesses: Contemporary Artists, Feminism and Cultural Consciousness," *The Annual Israeli Conference on the Study on Contemporary Spiritualities*, Haifa University (Haifa, Israel).

- March 2010: "Anti-War Feminism: Ruth Schloss as a Founding Mother in the Arts and Culture in Israel, and Contemporary Predecessors," *The 7<sup>th</sup> International Conference for Culture and Society*, Shenkar College of Engineering and Design (Ramat Gan, Israel).
- Nov. 2010: "The Global Woman, or, Nickel and Dimed – Women Labor Immigrants in Israel," *The Women and Gender Studies Forum*, Tel Aviv University (Tel Aviv, Israel).
- Feb. 2010: "Women Artists in the U.S. in Mid-20<sup>th</sup> Century," *Epos – International Art Film Festival*, Tel Aviv Museum of Art (Tel Aviv, Israel).
- Jan. 2011: "Discursive Resources: Art as Agency and Praxis, About Esti Almo's Work," *Coupling – The Annual Conference of Bezalel Academy of Art*, Hebrew University (Jerusalem, Israel).
- Feb. 2011: "Former USSR Immigrants in Israel – Dialectics Between the 'Here' and 'There'," *Motar - Annual conference of the Faculty of the Arts*, Tel Aviv University (Tel Aviv, Israel).
- May 2011: "The Absolute 'Other': Women Labor Workers in Israel, Exclusion in an Ethno-religious Nation-State," *6<sup>th</sup> International Conference on the Arts in Society*. The Berlin-Brandenburg Academy of Sciences and Humanities (Berlin, Germany).
- May 2011: "Folklore, Ethnicity and Gender: Women's Art in Modern Art," *The Annual conference for the Research of Folklore*, Ben Gurion University of the Negev (Beer Sheva, Israel).
- Nov. 2012: "Feminist Art in Israel – Between Local and Global," *FAHC - The 3ed Annual Feminist Art History Conference*, The American University (Washington D.C., U.S.A).
- June 2013: "Questioning Gender and Ethnicity: Appropriation and Reuse in the Feminist Pattern and Decoration Art Movement," *International Conference: Use / Reuse / Refuse: Art in Transition*, Tel Aviv University (Tel Aviv, Israel).
- Nov. 2013: "Feminist Mizrahi Women Artists in Israel," *FAHC – The 4th Annual Feminist Art History Conference*, The American University (Washington D.C., U.S.A).
- Feb. 2014: "Between Immigration, Gender and Poverty in Israeli Art - Reflecting Inequality," *23<sup>rd</sup> Motar Annual Conference*, Tel Aviv University (Tel Aviv, Israel).
- Feb. 2014: "Transnationalism, Feminism and Israeli-Ethiopian Women Artists," *102th CAA –Annual Conference of the College Art Association* (Chicago, U.S.A).
- June 2016: "Where Does She Belong: Gender, Art and the Globalized World, the Case of Philippine Women Artists in Israel," *32<sup>nd</sup> AIS - Association of Israel Studies International Conference*, The Yad Ben-Zvi Center (Jerusalem, Israel).

- Sep. 2016: "Mizrahi Identity in Israel – Questions of Gender and Ethnicity", 5<sup>th</sup> *EAIS International Conference (European Association of Israel Studies)*, SOAS – University of London (London, U.K).
- Sept. 2016: "Liminal Identities in Israeli Art: Philippine Artists in a Transnational Era," *The 34th CIHA - Congress of the International Committee of the History of Art*, Peking University (Beijing, China).
- Oct. 2016: "Feminist Art in Israel Today", *5th Annual Conference - Feminist Perspectives in Art Production and Theories of Art*, Azuko Centro for the Arts (Bilbao, Spain).
- Feb. 2017: "Alternative Sensorial Modalities: Gender and Perception in the work of Palestinian Artist Anisa Ashkar," *105th CAA (College Art Association) Annual Conference* (New York, U.S.A).
- Feb. 2017: "Transnational Identities: Art, Gender and Migration in Contemporary Israel". *The Zimmerli Art Museum*, Rutgers University (New Jersey, U.S.A).
- Dec. 2017: "Situated Knowledge, Global Concerns: Unsettling Feminisms in Israel", *Annual Conference of the Arts*, The Academy of Fine Arts, Vienna (Vienna, Austria).
- May 2018: "Is Feminism a Substantial Component in Contemporary Israel? Looking through Visual Arts at 21<sup>st</sup> Century Israeli Society", *Annual AIS International Conference*, Ben Gurion University (Sede Boker, Israel).
- July 2018: "Feminist Art Activisms in Israel," *Feminist Activisms*, Middlesex University (London, U.K.).
- \*June 2019: "Living and Working as a Palestinian Artist in Contemporary Israel: Gender, Perception and Identity in the Work of Anisa Ashkar", *35<sup>TH</sup> International Conference of The Association for Israel Studies*, Kinneret College, (Tiberias, Israel).
- \*Dec. 2019: "Jewish Ethiopian Women in the Arts in Israel", *The Role of Women in the Jewish World: from Prophetess Deborah to Scientist Ada Yonath*, Institute of Oriental Studies, Russian Academy of Science (Moscow, Russia).
- \*Nov. 2020: "Visual Intersectionality: Overlapping oppressions in the Lives of Old Women, Art in Israel", *The Annual Seminar Series of CRSA - Center for Research and Study of Aging*, Haifa University (Haifa, Israel). Online.
- \*Jan. 2021: "Common Differences – Contemporary Feminist Art in Israel, an Intersectional Analysis", *AWERE – Woman Artists and Exhibition* (Paris, France). Online.
- \*Jan 2021: Old Age in Israeli Art: A Feminist Perspective. *Annual Series of The Gender Studies Program – Space of Their Own*. Tel Aviv University (Tel Aviv, Israel). Online.
- \*Feb. 2021: "Art, Gender, Ageism: Feminist Intersectional Analysis of Old Age in Israel", *The 109<sup>th</sup> CAA Annual Conference* (New York, U.S.A). Online.



- \*March 2021: "Activism in the Arts in Israel," *The 11<sup>th</sup> ESA-Arts Conference - Sociology of the Arts Research Network of the European Sociological Association – The Social Effects of Art*, The University of Arts (Helsinki, Finland). Online.
- \*April 2021: "Transnational Feminist Art in Israel: Immigrant Women Between Mizrahi and Arab Identities," *The AAH Annual Conference*, University of Birmingham (Birmingham, U.K.). Online.
- \*April 2021: "Israeli Women Artists from the Former USSR, An Intersectional Analysis of Gender, Religion and Nationality", *The Annual Jewish Art Series*, The Florida International University and The Florida Jewish Museum (Florida, U.S.A). Online
- \*May 2021: "The Visual is Political: Feminist Photography and Countercultural Activity in 1970s Britain, and the Israeli Take, *Feminist, Queer and Trans Art Conference*, Haifa University (Haifa, Israel). Online.
- \*June 2021: "Learning from Artworks about Society and Ageism – Women's Old Age in Israel", *The Annual Gender Studies Program*, University of Gratz (Gratz, Austria). Online.
- \*June 2021: "Memory, Material and Migration through Israeli Art: The Case of Alina Rom-Cohen", *The 37<sup>th</sup> AIS Annual Conference*, University of Illinois (Urbana Champaign, U.S.A). Online.
- \*Sep. 2021: "Intersectional Feminist Analysis of Old Age in Israel: Art, Gender, Ageism", *7<sup>th</sup> FAHC – Feminist Art History Conference*, The American University (Washington D.C., U.S.A). Online.

## Organization of Conferences or Sessions – Roles

<u>Date</u>	<u>Name of Conference</u>	<u>Place of Conference</u>	<u>Role</u>
<u>May 2017:</u>	(Dis)Place – New Directions in the History of Art in Israel.	Tel Aviv University.	Co-Organizer (International Conference).
<u>June 2017:</u>	AIS – Association of Israel Studies.	Brandies University.	Chair of Division – Visual Arts (International Conference).
<u>Oct. 2017:</u>	Watersheds – Boundaries and Spaces in Contemporary Jewish Art.	Van Leer Institute.	Session Chair (International Conference).
<u>Dec. 2017:</u>	Medina Ba'eynaim – Visual Culture in Israel.	Shenkar College of Engineering and Design.	Session Chair (National Conference).
<u>Jan. 2018:</u>	Art. Society. Activism – Annual Conference.	Seminar Kibbutzim College of Education, Technology and the Arts.	Organizer (National Conference).

Feb. 2018: The Annual Gender Studies Conference. Bar Ilan University. Session Chair (National Conference).

June 2018: AIS – Association of Israel Studies. University of California, Berkeley. Chair of Division – Visual Arts (International Conference).

\*Jan. 2019: To See Far: Art Outside the Hegemonic Centers – Annual Conference. Seminar Kibbutzim College of Education, Technology and the Arts. Organizer (National Conference).

\*Feb. 2019: Women's Art and Gender Studies in Israel. Tel Aviv University. Co-Organizer (National Conference).

\*June 2019: AIS – Association of Israel Studies. Kinneret College. Session Chair (International Conference).

\*Nov. 2019: Globalization. Van Leer Institute. Session Chair (National Conference).

\*Jan. 2020: Street Life: Art in Public Spaces – Annual Conference. Seminar Kibbutzim College of Education, Technology and the Arts. Organizer (National Conference).

\*Dec. 2020: Visual Literacy in Action – Disciplinary Issues. Seminar Kibbutzim College of Education, Technology and the Arts. Organizer (National Conference).

\*June 2021: AIS – Association of Israel Studies. University of Illinois Urbana-Champaign. Chair of Division – Arts and Materiality (International Conference).

\*June 2021: AWAG – Association for Women's Art and Gender Research in Israel. Steering Committee Member and Chair of Session. Bar Ilan University (National Conference).

\*June 2021: IAIE – International Association for Intercultural Education. Steering Committee Member and Chair of Session. Kibbutzim College of Education, Technology and the Arts (International Conference).

## **Academic and Professional Awards and Grants**

<u>Year</u>	<u>Name of Institution (City, Country)</u>	
	<u>Occasion</u>	
2000	Carl Bik Grant in the Fine Arts, Tel Aviv University	7,000 NIS
2001	Lola Beer-Ebner Grant in the Arts, Tel Aviv University	11,000 NIS
2002	Lola Beer-Ebner Rant in the Arts, Tel Aviv University	10,000 NIS
2011	Publication Grant, Beit Berl College	10,000 NIS
2012-2016	ISF - (application no. 357/2) - <u>rejected</u>	110,249 NIS

2013	The DeRoy Testamentary Foundation Medal of Excellence in Education, NCJW (New York), Tel Aviv University	5,000 \$
2017	The Goldberg Prize for Best Manuscript, OU (San Diego)	40,000 NIS
*2020	The "My Heart at East" Prize for Influential Cultural activism in the Israeli Society.	
*2021	Minerva Stiftung, Munich (with Prof. Tova Band-Winterstein and Prof. Zvi Eisikovits (submitted)	25,000 Euro

## Teaching

### Courses Taught in 5 Recent Years

<u>Year</u>	<u>Name of Course</u>	<u>Type of Course</u>	<u>Degree</u>	<u>Number of Students</u>
2015-2021	Body Culture: Gender in Modern Art (TAU). Introduction Course (Mandatory).	B.A/M.A.	95	
2015	Gender and Art in Israel (TAU). Seminar.	M.A.	25	
2016	Art on the Scale of Time (TAU). Introduction Course (Mandatory).	B.A.	70	
2016	Globalization and Identity (TAU). Seminar.	M.A.	27	
2017	Women Artists in Israel (TAU). Seminar.	M.A.	26	
2017	Ethno-Visual Methodologies for the Arts (SMKB). Introduction Course (Mandatory).	M.A.	26	
2017-2021	Gender Readings in the Arts (SMKB). Introduction Course (Mandatory).	M.A.	28	
2017-2021	Activism in the Arts (SMKB). Introduction Course (Mandatory).	M.A.	28	
2018	The Voice and the Gaze – 20 <sup>th</sup> Century in the U.S.A (TAU). Seminar.	M.A.	27	
2018	Space and Place in the Israeli Context (SMKB). Lecture.	M.A.	29	
2019	Migration and Art in Israel (TAU). Seminar.	M.A.	28	
2020	Women Artists in Israel – An Alternative Canon (TAU). Seminar.	M.A.	25	
2021	Art on the Scale of Time (TAU). Introduction Course (Mandatory).	B.A.	80	
2021	Postmodern Theories and the Arts (SMKB). Seminar.	M.A.	10	

## Research Students

### M.A. Students

1. Carmel Goffer, "Contemporary Art of Ethiopian-Israeli Artists – From the Past in Ethiopia to Contemporary Protest Events," Tel Aviv University, approved 2020 (supervised with Henri Unger).
2. Hamutal Sadan, "Transitional Art: Becoming Asylum Seekers in Israel," Tel Aviv University, approved 2021.

### M.A. Students - In Progress

1. Ruth Oppenheim, "Realistic Style as a Subversive Mechanism – The Art of Contemporary Druz Women artists in Israel," beg. 2017, Tel Aviv University.
2. Matat Grossman, "Self-Representation by Photography: Body Image and Body Perception among Young Religious Females," beg. 2019, Kibbutzim College.
3. Maria Pozniak, "The Notion of Abject: A Feminist Reading of Three Israeli Women Artists", beg. 2019, Kibbutzim College (supervised with Hadara Scheffan Katzav).
4. Shirly Dolev, "The Kafia in Israeli Art – Identity Politics, Intersectional Analysis. Beg. July 2021.

### PhD Students - In Progress

1. Sharon Tirosh, "Cyber-Feminism, Human Dolls and Postmodern Art", beg. 2020, Bar-Ilan University (supervised with Miri Rozmarin).

## Refereeing

2007	<i>Migdarim and Kibbutz Meuhad Press</i> (Hebrew)
2011	<i>Magnes Press</i> (Hebrew)
2011	<i>The International Journal of Arts in Society</i>
2012	<i>Eyunim Betkumat Israel Journal</i> (Hebrew)
2012	<i>Megamot Journal</i> (Hebrew)
2012	<i>History and Theory – Bezalel Journal</i> (Hebrew)
2012	<i>Dvarim Journal</i> (Hebrew)
2013	<i>Dvarim Journal</i> (Hebrew)
2014	<i>Migdar: Interdisciplinary Journal for Gender Studies</i> (Hebrew)
2015	<i>ISF (Israel Science Foundation)</i>

2015	<i>Tel Aviv University Press (Hebrew)</i>
2016	<i>Cities - International Journal of Urban Policy</i>
2017	<i>Textiles – Cloth and Culture Journal</i>
2017	<i>Zmanim Journal (Hebrew)</i>
2017	<i>Dvarim Journal (Hebrew)</i>
2017	<i>NRF (South Africa's National Research Foundation)</i>
2018	<i>Journal of Middle East Women's Studies</i>
2018	<i>Megamot Journal (Hebrew)</i>
2018	<i>Shofar – An Interdisciplinary Journal of Jewish Studies</i>
*2018	<i>Israel Studies Review Journal</i>
*2019	<i>Bloomsbury Book Press</i>
*2019	<i>Arts Journal</i>
*2019	<i>Geography Research Forum Journal</i>
*2021	<i>ISF (Israel Science Foundation)</i>

## Professional Experience

- |    |              |   |
|----|--------------|---|
| 1. | 2012-current | Board Member of "My Sister (Achoti) – For Women in Israel" (NGO)                      |
| 2. |              |   |
| 3. | 2015-current | Editorial Member of the Publishing Press "My Sister (Achoti) – For Women in Israel"   |
| 4. |              |   |
| 5. | 2015-current | Board Member of "The Association for Women's Art and Gender Research in Israel" (NGO) |
| 6. |              |   |
| 7. | 2018-2020    | Chair of "The Association for Women's Art and Gender Research in Israel" (NGO)        |

Alongside her academic path, Dekel also invests in social causes, pushing for social justice and equality. She puts her academic knowledge to the service of projects such as non-academic publications, mounting art exhibitions, featuring podcast and MOOC courses, initiating and moderating public lectures and annual series of talks about art, gender and social justice. She frequents the Kenesset as representative of "Achoti" and the "1325" organizations. She appeared in various media, giving interviews about social justice, and especially gender equality. These activities reflect her on-going commitment, as a feminist scholar, to produce knowledge that extends beyond academic audiences, aiming to have impact on society at large.

## Publications

### Books and Monographs

1. Tal Dekel, *Gendered - Art and Feminist Theory* (HaKibbutz HaMeuhad Press, 2011. 232 p.) (Hebrew).
1. a Tal Dekel, *Gendered - Art and Feminist Theory* (Newcastle: Cambridge Scholars Publishing, 2013. 205 p.)
2. Tal Dekel, *Women and Migration – Art and Gender in a Transnational Era* (Resling Press, 2013. 226 p.) (Hebrew).
- 2 a. Tal Dekel, *Transnational Identities – Women, Art and Migration in Contemporary Israel* (Detroit: Wayne State University Press, 2016. 171 p.)
- \*3. Tal Dekel, *Women and Old Age – Gender and Ageism as Reflected in Israeli Art* (Ra'anana: Open University Press, 2020. 418 p.) (Hebrew).

### Edited Special Journal Issues

1. Tal Dekel, ed., Special Issue: Art, Gender and Feminism, *Migdar – An Interdisciplinary Journal for Gender and Feminism*, 5 (2018). Retrieved from: <https://www.migdarjournal.com/blank-5> (Hebrew).
- \*2. Edna Barromi-Perlman, Tal Dekel and Dorit Barhana-Lorand, eds., Special Issue: Gender and Visual Literacy, *Visual Literacy Studies Journal* (upcoming Jan. 2022).

### Refereed Articles

1. Tal Dekel, "Maternal Desire: Mary Kelly's Post-Partum Document, Feminist Art in the 1970s," *Assaph – Studies in Art History*, 9 (2004): 161-172.
2. Tal Dekel, "Sex, Race and Gender – Contemporary Women Artists of Color, the Case of Kara Walker," *Atlantis: Critical Studies in Gender, Culture & Social Justice*, 31(2) (2007): 82-93.
3. Tal Dekel, "Center-Periphery Relations: Women's Art in Israel during the 1970s, the Case of Miriam Sharon," *Consciousness, Literature and the Arts*, 8(3) (2007): 1-22. Retrieved from <http://www.dmd27.org/taldekel.html>
4. Tal Dekel, "Rediscovering Feminism in Israeli Art: New Aspects of Pamela Levy's Early Work," *Hagar – Studies in Culture, Polity and Identities*, 7(2) (2007): 129-153.
5. Tal Dekel, "Body, Gender and Trans-Nationalism: Art and Cultural Criticism in Changing Europe", *SEN – Studies in Ethnicity and Nationalism*, 9(2) (2009): 175-197.
6. Tal Dekel, "Art and Struggle: Ethiopian-Israeli Women Artists," *The International Journal of the Arts in Society*, 3(5) (2009): 43-52.

7. Tal Dekel, "From First-Wave to Third-Wave Feminist Art in Israel: A Quantum Leap," *Israel Studies Journal*, 16(1) (2011): 149-178.
8. Tal Dekel, "To (Un)Dress: Women, Clothing and Feminist Ideology in Modern Art," *The International Journal of the Arts in Society*, 6(2) (2011): 171-188.
9. Tal Dekel, "Feminist Art Hitting the Shores of Israel: Three Case Studies in Impossible Times," *Frontiers - A Journal of Women Studies*, 33(2) (2012): 111-128.
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