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## **Employment**

- Since 2021 Associate Professor, Department of Culture - Creation & Production, Sapir Academic College
- Since 2014 Senior Lecturer, Department of Culture - Creation & Production, Sapir Academic College
- Since 2009 Lecturer, Department of Culture - Creation & Production, Sapir Academic College
- Since 2008 Academic Coordinator - M.A in Cultural Studies, the Open University, Israel
- Since 2008 Tutor and Course Coordinator - Multiculturalism in Israel, M.A in Cultural Studies, the Open University, Israel
- Since 2008 Tutor and Course Coordinator - Jews, Hebrews, Israelis: Cultural Aspects of Jewish Identity, M.A in Cultural Studies, the Open University, Israel
- Since 2008 Tutor and Course Coordinator - Myth and Ethos in Israeli Cinema, Department of Literature, Language and the Arts, the Open University, Israel
- Since 2004 Tutor and Course Coordinator - Holocaust survivors in Israeli cinema and literature, Department of Literature, Language and the Arts, the Open University, Israel
- 2001-2009 Tutor - East and West in Israeli Cinema, Department of Literature, Language and the Arts, the Open University, Israel.
- 2000 – 2007 Tutor - Israeli fiction and Cinema, Department of Literature, Language and the Arts, the Open University, Israel
- 1997-2000 Research assistant of Prof. Ya'akov Shavit, Head of the Department of Jewish History, Tel Aviv University, Israel
- 1997-2000 Research assistant in the GIF (German-Israeli Fund), Research Group of Jewish women prisoners in Ravensbrück. A joint Israeli-German three-year research project, Tel Aviv University, Israel

## **Education**

- 2007 **Post-Doctoral Researcher**, The Chaim Rosenberg School of Jewish Studies, Tel Aviv University  
Subject: Israeli Cinema – representation and misrepresentation

- 2006      **Ph.D., Summa Cum Laude**  
 The Chaim Rosenberg School of Jewish Studies, Tel Aviv University, Israel  
 Dissertation: A world of difference: Jewish and Zionist propaganda in Eretz-Israel and in the USA.  
 Supervisors: Prof. Nurith Gertz and Prof. Dina Porat
- 1999      **M.A., Summa Cum Laude**  
 Department of Jewish History, Tel Aviv University, Israel  
 Thesis: The image of Holocaust survivors in Zionist films  
 Supervisor: Prof. Dina Porat
- 1997      **B.A., Cum Laude**  
 Department of Jewish History, Tel Aviv University, Israel

### **Scientific Publications:**

#### **(a) Authored Books**

- 2019      [\*Remaking Holocaust Memory: Documentary Cinema by Third-Generation Survivors in Israel\*](#),  
 Syracuse: Syracuse University Press.
- 2018      [\*One Trauma, Two Perspectives, Three Years\*](#), Haifa: The Herzl Institute for the Study of  
 Zionism, University of Haifa [Hebrew].
- 2017      [\*Is It O.K to Laugh about it? Holocaust Humour, Satire and Parody in Israel Culture\*](#). London:  
 Vallentine Mitchell Press.
- 2014      [\*Let the memorial hill Remember: Holocaust Representation in Israeli Popular Culture\*](#), Tel  
 Aviv: Resling. [Hebrew].
- 2009      [\*Two Faces in the Mirror – the Image of Holocaust Survivors in Israeli Cinema\*](#),  
 Jerusalem: Magnes-Eshkolot Press, The Hebrew University [Hebrew].

#### **(b) Articles (Refereed)**

- 2021      “Third-Generation Holocaust Survivors in Israel: Cultural Narratives”, In: Alan Berger and  
 Lucas Wilson (eds), *Emerging Trends in Third-Generation Holocaust Literature*. Accepted for  
 Publication.

- 2021 "Growing in the Shadow of the Past: Second Generation Holocaust Survivors' Childhoods as depicted in Israeli Documentary Films", *Studies in Contemporary Jewry*, Vol. 32, pp. 157-168.
- 2021 "(Im)Possible Romance: Intimate Relationships Between Israeli Jews and Non-Jewish Germans in Contemporary Israeli Documentary Cinema", *Israel Studies*, 26 (1): 149-171.
- 2020 "The Illegals: a unique but overlooked historical documentation of illegal immigration", *Journal of Modern Jewish Studies*, DOI: 10.1080/14725886.2020.1853322
- 2020 "Beyond *The Chamber Quintet*: Holocaust Humor on Israeli TV in the 2000s", In: Miri Talmon and Yael Levi (eds), *Israeli Television: Global Contexts, Local Visions*, New York: Routledge, 235-246.
- 2020 "Contemporary Israeli Television Challenges National Traumas", (with Adia Mendelson-Maoz), In: Tim Nieguth (ed), *Nationalism and Popular Culture*, London and New York: Routledge, 61-78.
- 2020 "The image of Anne Frank: From Universal Hero to Comic Figure", *Laughter After: Humor and the Holocaust*, edited by David Slucki, Gabriel N. Finder, and Avinoam Patt, Detroit: Wayne University Press, pp. 195-217.
- 2020 "Dark tourism as controversial leisure enterprise in Israeli TV satire shows", In: Tali Hayosh, Elie Cohen-Gewerc, and Gilad Padva (eds), *Leisure and Cultural Change in Israeli Society*, New York: Routledge, pp. 72-84.
- 2020 "Remembrance in the Living Room [Zikaron b'Salon]: Grassroots Gatherings Creating New Forms of Holocaust Commemoration in Israel", *Holocaust Studies: A Journal of Culture and History*, Volume 26, 2020 - Issue 2: Special Issue: Performative Holocaust Commemoration in the 21st Century, 241-258.
- 2019 "Looking Beyond the Victims: Descendants of the Perpetrators in Hitler's Children", *Holocaust Studies*, Volume 27 (2), pp. 293-306. DOI: 10.1080/17504902.2019.1637500
- 2019 "Kristallnacht in Tel Aviv": Nazi Associations in the Contemporary Israeli Socio-Political Debate", *New Perspectives on Kristallnacht*, Edited by Wolf Gruner and Steven J. Ross, *The Jewish Role in American Life Annual Review*, Volume 17, pp. 283-310.
- 2019 "Mizrahi Jews and Holocaust Survivors in Israeli cinema in the 1950s: A Revised Outlook", *Shofar: An Interdisciplinary Journal of Jewish Studies*, Volume 37, Number 2, Summer, pp. 1-34.
- 2019 "Trauma from the Perspective of Holocaust Survivors in the Israeli Film 'The Cellar' (Natan Gross,1963)", *Prooftext: A Journal of Jewish Literature History*, Vol 37:2, pp. 308-327.

- 2019 "The Hero's Wife: The Depiction of Female Holocaust Survivors in Israeli Cinema Before the Eichmann Trial and in its aftermath", *Polish Political Science Yearbook*, Volume 47, Issue 2, pp. 406–413.
- 2019 "The Portrayal of Holocaust Survivors in Israeli Feature Films Following the Six-Day War ", *Narracje o Zagładzie*, 4: 96-112.
- 2018 "Laughing Away the Pain: Holocaust Humor in Israeli Popular Culture", In: Benavides-Delgado, J. (Ed.), *Humor y política: una perspectiva transcultural [Humour and Politics: A Transcultural Perspective]*, Bogotá: Ediciones Universidad Cooperativa de Colombia pp. 323-349.
- 2018 "Holocaust Jokes on American and Israeli Situational Comedies: Signaling Positions of Memory Intimacy and Distance" (with Jeffrey Scott Demsky), Arie Sover (ed), *The Languages of Humor: Verbal, Visual and Physical Humor*, London: Bloomsbury Academic, pp. 70-85 [Hebrew].
- 2018 "Post-Holocaust Heritage of Trauma: The Identity Crisis of Jewish Immigrants From Germany to Eretz-Israel in the 1930s, and the Transgenerational Transfer of the Trauma in the Israeli Documentary Film The Flat", in: Davidovitch Nitza, Cohen Ronen A. and Lewin Eyal (eds), *Post-Holocaust Studies in a Modern Context*, Pennsylvania: IGI Global, pp. 70-84.
- 2018 "Mizrahi Jews and Holocaust Humor in Israeli Popular Culture", in: Arie Sover (ed), *Laughter: Anthology of Multi-Disciplinary Articles in Humor Research*, Jerusalem: Carmel, pp. 167-192 [Hebrew].
- 2017 "Shattered Encounters: From My Father's House (1947) to My Father's House (2008)", *Pivot: A Journal of Interdisciplinary Studies and Thought*, Vol 6. No1, pp. 29-51.
- 2017 "Aftereffects: The Representation of the Holocaust, its Universal Moral Implications and the Transgenerational Transformation of the Trauma, based on the Israeli documentary film Oy Mama", *Kultura Popularna*, 1 (51), pp. 118-135.
- 2016 "Hitler Rants on YouTube Parodies on Hebrew", *The European Journal of Humour Research*, Vol 4, No. 4, pp. 105-121.
- 2016 "From victims to Perpetrators: cultural representations of the link between the Holocaust and the Israeli-Palestinian conflict", *Interactions: Studies in Communication and Culture*, Volume 7, Issue 2 (7.2), September, pp. 123-136.
- 2016 "Holocaust Satire on Israeli TV: the Battle against Canonic Memory Agents", *Gdańsk Journal of Humanities (Jednak Książki. Gdańskie Czasopismo Humanistyczne)*, No 6, pp. 197-212.

- 2016 "Alternative Memory: Alternative ceremonies on Holocaust and Heroism Remembrance Day," *Dapim: Studies on the Holocaust*, 28, pp. 131-150 [Hebrew].
- 2015 "Sexual Abuse and Deviancy: Women Holocaust Survivors in Israeli Feature Films," *Ekphrasis* 15 vol 2, pp. 72-87.
- 2015 "Between Victims and Oppressors: The link between the Holocaust and the Israeli-Palestinian conflict in Israeli Cinema," In: Roni Stauber, Aviva Halamish & Esther Webman (eds), *Holocaust and Anti-Semitism: Research and Public discourse - Essays presented in honor of Prof. Dina Porat*, Jerusalem: Yad vaShem, pp. 181-198 [Hebrew].
- 2015 "Holocaust humor, satire, and parody on Israeli television," *Jewish Film and New Media*, 3/2, Fall 2015, pp. 193-219.
- 2014 "Holocaust Humor: Satirical Sketches in "Eretz Nehederet," *Humor Mekuvvan: A Research Journal in Humor Studies*, 3, pp.6-18 [Hebrew].
- 2013 "From the Margins to Prime Time: Israeli Arabs on Israeli Television The case of Sayed Kashua's "Arab Labour," (with Adia Mendelson-Maoz) *Israeli Journal of Humor Research*, December 4, pp. 78-94.
- 2013 "The Comeback of Jewish Diaspora in Israeli culture," In: Sandra Meiri, Yael Munk, Adia Mendelson-Maoz and Liat Steir-Livny (eds), *Identity in transition in Israeli culture, a book in honor of Prof. Nurit Gertz*, Ra'anana: The Open University, pp. 461-481. [Hebrew].
- 2012 "The Link between the Holocaust and the Israeli-Arab Conflict in Israeli culture 1950s – 1970s," In: Lucyna Aleksandrowicz-Pedich, Malgorzata Pakier (eds), *Reconstructing Jewish Identity in Pre- and Post-Holocaust Literature and Culture*, Frankfurt am Main: Peter Lang GmbH - Internationaler Verlag der Wissenschaften, pp. 157-168.
- 2011 "Near and far: the representation of Holocaust survivors in Israeli feature films," In: Miri Talmon-Bohm and Yaron Peleg (eds), *Israeli Cinema: Identities in Motion*, Austin: University of Texas Press, pp. 168-180.
- 2011 "The threefold exile – the female Holocaust survivor in Israeli cinema," In: Margalit Shilo and Gideon Katz (eds), *Gender in Israel – new studies on gender in the Yishuv and the state, Iyunim bitkumat Israel Thematic Series*, Vol. 6, pp, 497-520 [Hebrew].
- 2011 "Hybridity in Israeli television – the first Israeli-Arab sitcom", (with Adia Mendelson-Maoz) *Media Frames (Misgarot media)* 6, pp. 31-59. [Hebrew].
- 2011 "The Jewish works of Sayed Kashua: Subversive or Subordinate?", (with Adia Mendelson-Maoz) *Israel Studies Review*, Vol.26, No. 1, pp. 107-129.

- 2009 "Der Glaube im Angesicht der Holle", in: Irith Knebel (ed), *A Holocaust Crossroads: Jewish Women and Children in Ravensbrück, Schnittpunkt des Holocaust: Juedische Frauen und Kinder im Konzentrationslager Ravensbrück*, Metropol, Germany, pp. 237-255 [German].  
\*Revised: Liat Steir-Livny, "Faith in the Face of Hell", in: Irith Knebel (ed), *A Holocaust Crossroads: Jewish Women and Children in Ravensbrück*, Vallentine Mitchell, England, 2010, pp. 205-220.
- 2009 "Yonatan Ratosh, the 'Canaanites' and their Attitude to the Holocaust, 1943-1953," (with Ya'acov Shavit), In: Dina Porat (ed), *When disaster comes from Afar*, Jerusalem: Yad Ben Zvi, pp. 85-102 [Hebrew].
- 2008 "As the clay in the potter's hand: memory, space and image in the Zionist press in Eretz Israel and the United States 1945-1948", *Dapim: Studies on the Holocaust*, vol. 22, pp. 299-330 [Hebrew].
- 2006 "Illegal immigration in *The Illegals*," *Iyunim Bitkumat Israel*, vol.15, Ben-Gurion Institute, pp 393-412 [Hebrew].
- 2006 "Representation of the Holocaust in the press of Zionist organizations in Palestine and the United-States 1945-1948," *Kesher*, vol.34, pp. 34-46 [Hebrew].
- 2005 "Fiction against Reality," *REEH, Revue Europeenne Des Etudes Hebraiques*, No.11, Paris: Institut Europeen d'Etudes Hebraiques, pp. 39– 54 [Hebrew].
- 2005 "The representation of Holocaust survivors in the Eretz-Israeli cinema in the late 1940s," In: Nili Keren (ed), *What was the word "Shoah"? – The Holocaust and the Israeli cultural discourse*, *Massuah*, vol.33, pp. 80-92 [Hebrew].
- 2004 "Who cried wolf? How did Ze'ev Jabotinsky understand the nature and intensions of Nazi Germany?" (with Ya'acov shavit) In: Avi Bareli and Pinhas Ginossar (eds), *In the eye of the Storm – essays on Ze'ev Jabotinsky*, *Iyunim Bitkumat Israel*, Ben-Gurion Institute, vol. 14, pp. 345-369 [Hebrew].  
Revised: "Qui criait au loup? Comment Zeev Jabotinsky percut-il l'Allemagne nazie et son projet?," (with Ya'acov shavit), *Revue d'histoire de la Shoah* 182, 2005, pp. 67-93.
- 2000 "Virtual reality – The representation of the Yishuv, the Holocaust and Holocaust survivors in the film *My Father's House* (1947)," *Bonds of Silence*, *Massuah*, vol.28, pp. 343-359 [Hebrew].

**(c) Editorship of Collective Volumes**

- 2013 Yael Munk, Adia Mendelson-Maoz, Sandra Meiri and Liat Steir-Livny (eds), *Identities in transition in Israeli culture, a book in honor of Prof. Nurit Gertz*. The Open University Press, [Hebrew].

**(d) Entries in Encyclopedia (refereed)**

- 2021 "Anne Frank", Written by Dina Porat, Revised by Liat Steir-Livny, *Encyclopedia of Jewish Women*
- 2020 "A Film Unfinished", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "Walk on Water", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "The Cemetery Club", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "Adamah", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "Land of Promise", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "Once I was", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "The Flat", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "Representation of Holocaust Survivors in Israeli Cinema", *The Hebrew Encyclopedia* [Hebrew].
- 2020 "Nava Semel", *The New Hebrew Encyclopedia - The Digital version*, Accepted for Publication [Hebrew].
- 2020 "Amir Guttfreund", *The New Hebrew Encyclopedia - The Digital version*, Accepted for Publication [Hebrew].

**(e) Study Guides for the Open University of Israel (refereed)**

- 2012 *The representation of Holocaust Survivors in Israeli Cinema*, A study guide for the BA in Literature, Language and Arts [Hebrew].
- 2009 *Jews, Hebrews, Israelis: Cultural Aspects of Jewish Identity*, A study guide for the MA in Cultural Studies [Hebrew].
- 2008 *Myth and Ethos in Israeli Cinema*, A study guide for the BA in Literature, Language and Arts [Hebrew].
- 2004 *Holocaust survivors, aliens and others in Israeli cinema and literature*, A study guide for the BA in Literature, Language and Arts [Hebrew].

- 2004 *East and West in Israeli Cinema*, (with Eldad Kedem & Yael Ben-Zvi), A study guide for the BA in Literature, Language and Arts [Hebrew].

**(f) Reviews**

- 2019 Review of Comics, The Holocaust and Hiroshima, by Jane L. Chapman, Dan Ellin and Adam Sherif, *Jewish Film and New Media*, Volume 5 Number 2, 246-249.
- 2018 Review of Joking Aside by Elliot Oring, *Humor Mekuwan*, vol. 10, June 2018, pp. 104-106 [Hebrew].
- 2016 Review of Between Humor and Trauma, Between Ethics and Aesthetics by Aya Ben-Dat, *Humor Mekuwan*, 6, pp. 85-87 [Hebrew].
- 2013 Review of the Politics of Loss and Trauma in Contemporary Israeli Cinema by Raz Yosef, *Shofar: An Interdisciplinary Journal of Jewish Studies*, Summer 2013 (Vol. 31, No. 4), Summer 2013, pp. 145-146.

**(g) Unrefereed Professional Articles**

- 2018 "Holocaust Commemoration in 'The Flat': Dismantling the Collective and Private Home", *Takriv*, vol 17 <https://takriv.net/article/%D7%96%D7%9B%D7%A8%D7%95%D7%9F-%D7%94%D7%A9%D7%95%D7%90%D7%94-%D7%91%D7%94%D7%93%D7%99%D7%A8%D7%94-%D7%A4%D7%99%D7%A8%D7%95%D7%A7-%D7%94%D7%91%D7%99%D7%AA-%D7%94%D7%9C%D7%90%D7%95%D7%9E%D7%99/>
- 2016 "The return of the prodigal father", *Short Film Studies*, Vol. 6, No. 2, pp. 203-207.
- 2016 "Jehovah's Witnesses: Memory and Forgetfulness in Israeli Culture", in: Yair Auron and Sarit Zeibert (eds), *The non-Jewish victims of the Nazi Regime*, pp. 201-209 [Hebrew].
- 2015 "Raphael's Guide to Europe", *haKivun Mizrah*, December, pp. 32-36 [Hebrew].
- 2015 "The new memory of the Holocaust in Israel," *Mizcar*, 45, pp. 38-43 [Hebrew].
- 2013 "The Representation of Holocaust Survivors in Israeli cinema," *Mizcar*, 40, pp. 36-39 [Hebrew].
- 2011 "Nostalgia is not what it used to be – Yoram Kaniuks' Vultures & Dead Flesh", *Moznaim*, 2-3 November, pp. 78-82 [Hebrew].
- 2007 "Shakespeare's sister lives and writes in Tiberius", *Panim*, 40, pp. 75-78 [Hebrew].
- 2007 "The Image of the Sabra in 'He went in the fields,'" *Kivunim Hadashim*, vol.15, pp. 290-304 [Hebrew].
- 2006 "Walking on water – A new perspective on the Holocaust", *Ofakim Hadashim*, vol.27 [Hebrew].

## Talks at Conferences

### Upcoming conferences

- November 2021 Children as victims of sexual and sexualized violence in the Second World War and its aftermath, Salzburg, Austria.
- July 2021 18th IMISCOE Annual Conference on “Crossing borders, connecting cultures”, Luxembourg University, July 7-9, 2021
- July 2021 Fifth Annual Conference of the Memory Studies Association, 'Convergences', University of Warsaw, Poland, July 5-9, 2021

### **(a) Talks at International Conferences:**

- May 2021 ACJS 2021: A View of the Field: Reflecting on Canadian Jewish Studies, Association for Canadian Jewish Studies conference, Ottawa University, Canada.
- May 2021 Compromised Identities? Perpetration and Complicity, Past and Present, London
- February 2021 Postmemory and the Contemporary World, Gdansk, 25-26 February
- 2020 December “The Misrepresentation of Violated Women Holocaust Survivors in Israeli Fiction Films”, AJS (Zoom Conference).
- 2020 December ‘Shared’ History? An international conference on 1700 years of Jewish life in German-speaking lands, Berlin, December 7-9, 2020
- 2020 December 5th Memory, *Melancholy and Nostalgia: International Interdisciplinary Conference*, Gdansk [Zoom conference]
- 2020 November The Holocaust between Global and Local Perspectives, Genealogies ENRS, Warsaw, 4-26 November (Zoom Conference).
- 2020 September Dreams, Phantasms and Memories International Interdisciplinary Conference, Gdansk (Zoom Conference) 28-29 September 2020
- 2020 September “The Flat”: The Narrative of a Perpetrators’ Daughter”, The 7th International Conference on Genocide, Kosovo (Zoom Conference), September 26.

- 2020 July Yad Vashem Summer workshop for scholars - Introspection: Jewish Ego-Documents and the Question of Responsibility
- 2020 June The Biennial Scholars' Conference on American Jewish History, New York, USA.
- 2020 March Between Individual and Collective Trauma, Estonia.
- 2020 March No Respect: Jewish Humor around The World, The University of North Carolina Wilmington, USA.
- 2020 January Depicting Violated Jewish Women During the Holocaust - In Memory of Nava Semel, Bar Ilan University, Israel
- 2019 September Jewish-Polish-German realms of memory. A triple neighborhood, Berlin, Germany.
- 2019 June AIS, Kinneret College on the Sea of Galilee, Israel.
- 2019 March The public in public and applied history, Wroclaw, Poland.
- 2018 December The Time Dimension During and Regarding the Holocaust: In Real-Time and in Retrospect, Yad Vashem, Israel.
- 2018 December 2nd Global Conference: Migrations and Diasporas, Vienna, Austria.
- 2018 November New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison, University of Southern California, Los Angeles, USA.
- 2018 November 15th Biennial Lessons and Legacies Conference, Global Perspectives and National Narratives, Washington University, St. Louis, Missouri, USA.
- 2018 October Fifth International Research Conference Mechanisms for Formation of Cultural Exclusion and Frontier Zones, St. Petersburg Russia.
- 2018 September 2nd "Dreams, Phantasms and Memories" International Interdisciplinary Conference, Gdansk, Poland.
- 2018 July 11th Congress of the EAJS, The Jagiellonian University, Krakow, Poland.
- 2018 July "Your brother's blood cries out to me" Face-to-Face Killings During the Holocaust, Workshop, Yad Vashem, Israel.
- 2018 May Madness, Mental Illness and Mind Doctors in 20th and 21st Century Pop Culture, University of Edinburgh, Scotland.
- 2018 April 13th International Holocaust and Genocide Studies Conference, Middle Tennessee State University Murfreesboro, Tennessee, April.

- 2018 January "Relief and rehabilitation of Holocaust Survivors in Israeli Cinema", Beyond Camps and Forced Labor conference, Pears Institute for the study of Antisemitism, Birkbeck, University of London.
- 2017 November "Representing "Home" in Israeli Documentary", Film & History Conference, Milwaukee, USA.
- 2017 November "Representations of unique experiences of women during the Holocaust and in its aftermath", Emerging Questions in Holocaust testimonies research, the University of Virginia, USA.
- 2017 August "Holocaust Satire and Parody in Hebrew", The 17th World Congress of Jewish Studies, Jerusalem, Israel.
- 2017 September "Jewish-German Cultural Practices in Tel-Aviv", Israeli Identities: Past, Present and Future, EAIS 6<sup>th</sup> annual Conference, Wrocław, Poland.
- 2017 June "The Satiric Critique of Educational Trips to Poland in Israeli Culture", Dark Tourism Sites related to the Holocaust, the Nazi Past and World War II: Visitation and Practice Conference, Glasgow Caledonian University, Glasgow, UK.
- 2017 July "Shaming a Kapo: The Kozalchik Affair", Shaming, IDC Herzliya, Israel.
- 2017 May-June "Representation of Judaism and Religious Fanaticism in Israeli Cinema", The Rethinking of Religious Belief in the Making of Modernity, Conference of the International Society for Intellectual History (ISIH), the American University in Bulgaria (AUBG) in Blagoevgrad, Bulgaria.
- 2017 May "Adaptation from drawings to animated documentary", Film Adaptation: Theory, Practices, Reception, Thessaloniki, Greece.
- 2017 May "Holocaust Memory in Israeli Cinema: From Zionism to Post-Zionism", Zionism and Antisemitism International Conference, Pears Institute for the study of Antisemitism, University of London, England.
- 2017 April "Placelessness, Hybridity and Cultural Heritage", Heritages of Migration: Moving Objects, Stories and Home, Buenos Aires, Argentina.
- 2016 December "Satirical Holocaust memes as a political struggle", AJS (Association of Jewish Studies), San-Diego, Bayfront, California, USA.
- 2016 December "Understanding the Past Through the Present: Oral History as a Subversive Narrative in the Documentary Film Oy Mama ", Oral Narratives and the Politics of History Making" The Second International Oral History Conference, Jerusalem, Israel.

- 2016 July "Humor as a defense mechanism of a child Holocaust survivor: Pizza in Auschwitz, an Israeli documentary film" *EHRI, Children and War: Past and Present*, Salzburg Austria.
- 2016 June "Holocaust survivors in Israeli cinema: the representation of sexual abuse", *Fifth Global Conference of the International Network of Genocide Scholars (INoGS)*, Jerusalem, Israel.
- 2016 June "Internet humoristic Holocaust memes as political criticism in Israel", *The 28th Conference of the International Society for Humor Studies*, Dublin, Ireland.
- 2016 June "A world of difference: The Representation of Holocaust Survivors' Rehabilitation in the American Jewish & Eretz-Israeli Jewish films 1945-1948", *AJHS The 2016 Biennial Scholars' Conference on American Jewish History*, New York, USA.
- 2016 June "The cinematic representation of the 1948 War", *NAPH, Brown University, Providence, Rhode Island*.
- 2016 May "Humoristic Representations of the Holocaust on Israeli Social Media", *Representing Jewish History in European and American Popular Culture, Museums and Public Spaces*, Warsaw, Poland.
- 2016 May "Ethics and the Borders of Holocaust Representation", *The Third International Experts conference on Holocaust Education in the 21 Century*, Massuah, Israel.
- 2016 March "Holocaust survivors' testimonies in Israeli animation films", *The Future of Holocaust Testimonies IV, An International Conference and Workshop*, Akko, Israel.
- 2016 January "Holocaust collective memory in Israel and Humor", *2nd International Conference on Loss, Bereavement & Human Resilience in Israel and the World: Facts, Insights & Implications*, Eilat, Israel.
- 2016 January "Why do we forget?", *Jewish and non-Jewish victims of the Holocaust*, The Open University, Israel.
- 2015 November "From Utopia to Dystopia: The Cinematic Representation of Holocaust Survivors' Immigration to Israel," *Journeys, Detours, Breakdowns*, The 2015 Film & History Conference, Madison WI.
- 2015 November "The new memory of the Holocaust in Israeli culture", *The Second International Conference of the Open University of Israel for the Study of the Holocaust and Genocide*, The Open University, Israel.
- 2015 October "The Changing Image of Hitler in the New Digital and Social Media in Israel," *Sixth International Conference on the Image, Media Materiality: Towards Critical Economies of "New" Media*, Berkeley, California, USA.

- 2015 October "Who is Dead? God or Nietzsche? The Killing of God and his Rebirth in Israeli Cinema," *Pop! Goes the Tragedy: The Eternal Return of Friedrich Nietzsche in Popular Culture*, the Department of Art & Media, Zurich University of the Arts, Switzerland.
- 2015 June "Hitler Rants – A phenomena on Youtube," *ISHS International Humor conference*, June, Holy Names University, Oakland, California USA.
- 2015 May "Sexual Violence and Deviancy: the Representation of Holocaust Survivors in Israeli Feature Films," *Provocation in Art: Scandal, Shock and Sexuality in Contemporary Cinema and Visual Culture International Conference*, Babeş-Bolyai University, Cluj Romania.
- 2015 April "Holocaust Satire on Israeli Television," *The Holocaust and the Contemporary World International Conference*, Krakow, Poland.
- 2012 June "The alternative path of the collective memory: the new Holocaust Remembrance Day Ceremonies," *AIS (Association for Israel Studies)*, Haifa University, Israel.
- 2011 June "Dual mourning: the linkages between the Holocaust and the Israeli-Palestinian conflict in Jewish-Israeli cinema," *AIS (Association for Israel Studies)*, Brandies University, Boston USA.
- 2010 July "Hitler is looking for a parking space in Tel Aviv," *NAPH (the National Association of Professors of Hebrew)*, *International conference on Hebrew language and literature*, Yeshiva University, New-York, USA [Hebrew].
- 2009 July "Sayed Kashua as a Hebrew writer" (with Adia Mendelson-Maoz), *NAPH (the National Association of Professors of Hebrew)*, *International conference on Hebrew language and literature*, London, UK [Hebrew].

#### **(b) Talks at International Seminars and Panels**

- 2021 May "[Talking Memory – A Talk with Slawomir Grunberg](#)", Ghetto Fighters House
- 2021 May COVID-19, Antisemitism and Holocaust Meory, [Liberation 75](#)
- 2021 May The Ghetto Fighters House - Talking Memory With Slawomir Grunberg and Liat Steir-Livny
- 2020 November [The Ghetto Fighters House](#) - Talking Memory with Ferne Pearlstein and Liat Steir-Livny
- 2020 September [Humour and the Holocaust Webinar](#), Johannesburg Holocaust and Genocide Center
- 2020 August Panelist: "Memory Forward: How the 3G Tells the Stories of the Holocaust", 3GNY and 75Liberation, New York (Zoom Webinar)

2020 August Panelist: "Reverberations of Holocaust Memory", The Dialogue Center in Lodz (Zoom Webinar)

**(c) Talks at Israeli Conferences and Seminars**

- 2021 June "Jewish Humor – Arie Sover's New Book", Amitey Shpigel, Bar Ilan University
- 2021 May "[Holocaust Studies in Israel -The report](#)", The Israel Academy of Sciences and Humanities [Zoom]
- 2021 April The critique on Educational Journeys to Poland", Understand, Keep, Remember, Yad Izhak ben Zvi, Claims conference and Sapir Academic college
- 2021 April "[One Trauma, Two Perspectives, Three Years](#)", The National Library
- 2021 April "The critique on Educational Journeys to Poland", Understand, Keep, Remember, Yad Izhak ben Zvi, Claims conference and Sapir Academic college [Zoom]
- 2021 January "[The Flat](#)", International Holocaust Memorial Day, The Open University
- 2021 January "Holocaust Representations in Israeli culture", International Holocaust Memorial Day, [The Next Generation to Holocaust & Heroism Legacy association](#)
- 2019 April "Neighbors to the Killings", Holocaust and Genocide: Historical and Aesthetic Representations", Bar-Ilan University [Hebrew]
- 2019 February "Holocaust Representations in Israeli Documentaries", Wohlin House, YadVashem, Center for Holocaust Education,. Givatayim
- 2018 June "The 1948 in the Film *Homeland*", The Long 1948, the Open University [Hebrew].
- 2017 September "The Exodus Affair in the American-Zionist Cinema", The Long 1948, the Open University [Hebrew]
- 2016 May "French Cinema and the Holocaust", Cinema Academia, the Open University [Hebrew]
- 2016 May "The Return to Germany in Israeli cinema", Key House [Hebrew]
- 2016 May "How do we Remember? Holocaust Representations in Contemporary Israel", Schneider Children's Medical Center of Israel [Hebrew]
- 2016 May "The Image of Holocaust Survivors in Israeli Cinema", Rozin Center [Hebrew]
- 2016 March "Holocaust in the Israeli present", Beit hatfutzot [Hebrew]
- 2016 February "Hitler Rants and we laugh: Holocaust humor on social networks, *Holocaust and Graphic Novels, The Ghetto Fighters' House* [Hebrew].
- 2016 January "Why do we forget?", *Jewish and non-Jewish victims of the Holocaust, The Open University, Israel* [Hebrew].

- 2015 December "Representations of Homosexuals in the Holocaust in Israeli Culture", Teachers' Association against Antisemitism & Racism
- 2015 June "Holocaust representations in Israeli Popular Culture," *Witnesses in Uniform, Massuah* [Hebrew]
- 2015 May "Yoram Kaniuk – 2 Years after his death," The Open University [Hebrew]
- 2015 April "The representation of Holocaust Survivors in Israeli cinema," *Between the Sirens, The Ghetto Fighters' House* [Hebrew].
- 2015 April "Intergenerational transmission of trauma in second and third generation Holocaust survivors," *The Jerusalem Mental Health Center* [Hebrew].
- 2015 April "Holocaust Satire," *The Israel Movement for Reform & Progressive Judaism (IMPJ)* [Hebrew].
- 2015 April "Can we laugh? Humoristic representation of the Holocaust in Israel, *Innovid Israel* [Hebrew].
- 2015 March "Multiculturalism in Israeli satire," *Multiculturalism in Israel*, The Open University [Hebrew].
- 2015 March "Their Trauma, Our Interpretation," *Hillel International*, Sapir Academic College [Hebrew].
- 2015 March "How do we remember the Holocaust," *The Scouts Organization*, Israel [Hebrew].
- 2015 February "The new memory of the Holocaust in Israel", *The Open University* [Hebrew].
- 2015 January "Humoristic representations of the Holocaust in Israeli culture", *Hillel International*, Ben Gurion University [Hebrew].
- 2014 January "Holocaust Satire in Israeli Television", *Yad vaShem* [Hebrew].
- 2014 January "The representation of Holocaust Survivors in Israeli fiction films", *Hillel International* [Hebrew].
- 2014 April, June "The Representation of Holocaust Survivors in Israeli Cinema", *Massuah* [Hebrew].
- 2013 May "Back to Germany in Israeli Cinema", *The Return home in Israeli cinema*, The Open University, Haifa [Hebrew].
- 2013 February "New Germany" in Metalic Bluz, *University in Highschool*, *The Open University*.
- 2012 November "Multiculturalism in Israel, M.A seminar", *Kibbutzim College of Education* [Hebrew].
- 2012 January "The representation of Holocaust survivors in Israeli cinema", *Israeli society and the Holocaust in Dina Porat's book The Smoke-Scented Coffee*, Tel Aviv University [Hebrew].

- 2011 May "From the hill to the tunnel – the 1948 war in "Hill 24 doesn't answer" and "Forgiveness," *David Yellin College*, Jerusalem [Hebrew].
- 2011 January ""Can we laugh about it? Holocaust humor in Australia and the USA", Holocaust memorial day colloquium, *The Open University* [Hebrew].
- 2010 June "Time stood still – Israelization of Israeli-Arabs in Israeli literature", *The 24st Israel inter-University conference for Hebrew literature research*, The Open University [Hebrew].
- 2008 June "The 'New Jew' in Israeli cinema", *Jewish history - the educational system*, Jerusalem [Hebrew].
- 2008 May "Walk on water – the encounter between Israel and Germany", *Beit Avi Hai* [Hebrew].
- 2008 February "Educational journies to Poland – cinematic aspects of education", *Yad vaShem* [Hebrew].
- 2007 December "The torn screen – Holocaust survivors between History and Cinema", *the Shalom Aleichem Center*, Tel Aviv [Hebrew].
- 2007 October "Historical memory and the representation of the Holocaust", *Yad vaShem* [Hebrew].
- 2006 June "Near and far", *The Department of Jewish History*, Tel Aviv University, May, Tel Aviv [Hebrew].
- 2004 March "Testimonies and films: The image of Holocaust survivors after WWII", *Masuah*, Beit-Yitzhak [Hebrew] .
- 2000 April "Virtual reality – My father's house", *the Shalom Aleichem Center*, Tel Aviv [Hebrew].

### **International Panels**

- 2020 Novemaber The Ghetto Fighter's House Eighth Lecture in the International Virtual Series "Talking Memory" With Ferne Pearlstein and Liat Steir-Livny: [Humor and the Holocaust](#)
- 2020 August Panelist: "Memory Forward: How the 3G Tells the Stories of the Holocaust", 3GNY and 75Liberation, New York (Zoom Webinar).
- 2020August Panelist: "Reverberations of Holocaust Memory", The Dialogue Center in Lodz (Zoom Webinar).
- 2020 August Panelist: *Laughter After: Humor and the Holocaust* (Co-editors David Slucki, Gabriel N. Finder, and Avinoam Patt), The Johannesburg Holocaust & Genocide Centre (Zoom Webinar) [https://www.youtube.com/watch?v=GOTv7\\_jGhfc](https://www.youtube.com/watch?v=GOTv7_jGhfc)

**Awards and scholarships**

- 2019        [The Young Scholar Award](#) given jointly by the Association for Israel Studies (AIS) and the Israel Institute.
- 2018        The Hecht Prize for a manuscript, The Herzl Institute for the Study of Zionism, University of Haifa.
- 2016        [Elected one of Israel's most beloved & inspiring lecturers, in a national survey of the Israeli student association, 2016](#)

**Post-Doctoral**

- 2006        [The Dan David Prize - Young Researchers Scholarship.](#)

**Ph.D.**

- 2000        The Shlomo Glas and Fanny Balaban-Glas Foundation Scholarship for Ph.D., The Department of Jewish History, Tel Aviv University, Israel.
- 2000        Appreciation diploma for the M.A Thesis from the Dvora and Michael Goldhirsh Fund. The Department of Jewish History, Tel Aviv University, Israel.
- 2001        The Yad vaShem Award for Ph.D thesis.
- 2001        The Jewish National Fund Award for Ph.D thesis.
- 2001        [Fulbright Scholarship for Doctoral Dissertation Student. Israel & USA.](#)
- 2001        The Gilder Lehrman Institute of American History Fellowship. NY, USA
- 2002        The Schnizer Foundation Scholarship for Ph.D. The Department of Jewish History, Tel Aviv University, Israel.
- 2002        The Ignaz Bubis Foundation Scholarship for Ph. D. Tel Aviv University, Israel.
- 2003        The Nathan Rotenshtreich Scholarship awarded to distinguished Ph.D students.
- 2005        The Open University Scholarship for Ph.D.

**M.A**

- 1998        The Yad vaShem Award for M.A thesis.
- 1999        The Department of Jewish History Scholarship for distinction in M.A studies.

**B.A**

- 1996 The Department of Jewish History Award for B.A.  
 1997 The Polish Jewry Award for the M.A thesis.

**Supervision of Graduate Students**

- Anat Bertman-Elhallel, "Holocaust and heroism Remembrance Day ceremonies in The Ghetto Fighters' Kibbutz, 1990-2016", M.A, The Open University (with Dr. Tammy Amiel-Hauzer).  
 Chasia Homsy-Porat, "The Representation of the Displaced Persons Camp in the Israeli Holocaust commemoration". M.A, The Open University in progress (with Prof. Guy Miron).  
 Ofra Lyth-Yeshua, "The "Hebrew Work" ideology and its advancement in the Zionist labor movement in 1926 – 1936", M.A, The Open University, in progress (with Prof. Aviva Halamish).  
 Gali Dar, "Designing a National Hebrew-Zionist Identity through Cultural Representations of Sporting Events in the Maccabiah and the Torch Race in 1932 – 1950", M.A, The Open University (with Dr. Tammy Amiel-Hauzer).

**Op-eds [Hebrew]**

- 2020 "Quarantine is not a Great Concept for Holocaust Researcher", In: *Creating Under Covid*, edited by Judy Baumel-Schwartz, Bar Ilan University, p. 138, <https://www.ourboox.com/books/creating-under-covid/>  
 2018 "[His Holocaust](#)" *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.  
 2017 "[To Mold the Memory: the works of Nava Semel](#)", *YNET*, 3 December [Hebrew].  
 2015 "[Somewhere over the Ketchup](#)", *Hapinkas*  
 2015 "[Like' to Auschwitz](#)" *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College  
 2015 "[What happens in our backyard?](#)" *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.  
 2015 "[Is Holocaust awareness changing?](#)" *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.  
 2015 "[The Colorful Shrouds of History.](#)" *YediOp*, 3.

- 2015 ["When you are the skinniest girl in the kindergarten,"](#) *Hapinkas*.
- 2014 ["Teaching your children to hate Ashkenazim,,"](#) *Hapinkas*.
- 2014 ["Wanted: Polite Palestinians,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2014 ["The difference between dove and a pigeon,"](#) *Hapinkas*.
- 2014 "The problematic generalization of Holocaust Survivors," *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2014 ["Yiddish is strong stuff,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2014 ["Look at him and see our reflection,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2014 ["Alternative Ceremonies - the Holocaust and Heroism Remembrance Day,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2014 ["Don't talk about Arik,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2013 ["Ahasuerus and the Holocaust,"](#) *Haaretz*, 27.10.2013
- 2013 ["After dinner we'll play a little game called Holocaust,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2013 ["Holocaust Humor in Israel,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2013 ["The grand illusion,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2012 ["A bitter cup of coffee,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2012 "The king is Naked," *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2012 ["To rethink about the Holocaust,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2012 ["A Cosmic Optimistic,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2012 ["Israeli Orientalism,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.

- 2012 ["You are responsible for your actions,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2011 "The road to bourgeoisie is paved with good intentions," *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2011 ["From oppressed to oppressor,"](#) *Haokets*.
- 2011 ["Roza Parks and the ultra-orthodox buses in Jerusalem,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College
- 2011 ["The people demand a new party,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2011 "About the silence," *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2011 ["A few footnotes about 'footnote',"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2011 ["The Silver touch of Amnon Dankner,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2011 ["Holocaust is not a good item for Facebook,"](#) *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College.
- 2010 "By then, I didn't want to stay in the Ma'abara", *Maamul*, the Department of Culture, Creation and Production, Sapir Academic College, vol. 1, pp. 61-64.

### **Reviews of My Research**

- 2020 Tali Feinberg, "Can there be laughter after the Holocaust?", *South African Jewish Report*, September 10, 2020, p. 20 [https://www.sajr.co.za/docs/default-source/print-edition/2020-09-11.pdf?sfvrsn=7a137416\\_4](https://www.sajr.co.za/docs/default-source/print-edition/2020-09-11.pdf?sfvrsn=7a137416_4)
- 2020 Joseph Anderton "Is it OK to laugh about it? Holocaust Humour, Satire and Parody in Israeli Culture", *Journal of Modern Jewish Studies*, 19:3, 406-407.
- 2020 Matt Lebovic, ["Holocaust humor upends mainstream history. Scholars say it's no laughing matter"](#), *The Times of Israel*, July 7 2020.
- 2020 C. R. King, ["Remaking Holocaust Memory – A Review"](#), *Choice*, July 2020.
- 2019 Alex Grobman, "Memorializing the Shoah", *Jewish Link*, August 29, 2019 <https://jewishlinknj.com/features/33015-memorializing-the-shoah>
- 2018 Ivanova Alyona, ["Book Review: Is It OK to Laugh about It?"](#), *European Journal of Humour Research* 6 (4), pp. 145–150.

- 2017 ["Book review: Can that possibly be funny? – Holocaust Humor"](#), *The Reporter Group*, Issue 35
- 2017 ["From Holocaust to It is A Wonderful Country"](#), *Shabaton*, 837, 1.9.2017 pp.34-36.
- 2015 ["Are we allowed?"](#) *Haaretz*, 9.4.2015 [Hebrew]
- 2015 ["Books on You should read,"](#) *Haaretz*, 8.4.2015 [Hebrew]
- 2015 ["Don't touch my Holocaust,"](#) *YNET*, 27.1.2015 [Hebrew]
- 2014 ["A Collective Mirror"](#), *Korebasfarim*, 4.11.2014 [Hebrew]
- 2014 ["Let the Memorial Hill Remember"](#), *Saloon*, 2.12.2014 [Hebrew]
- 2014 ["Our Holocaust?"](#), *Walla*, 27.4.2014 [Hebrew]
- 2012 ["Eyes that don't see: the negative image of Holocaust survivors in Israeli cinema"](#), *Maariv*, 19.4.2014 [Hebrew].

### **Interviews regarding My Research**

- 2021 "What Happened to the Image of the Sabre?", *Ma'ariv*, April 18, 2021  
<https://www.maariv.co.il/culture/Article-834308>
- 2021 "Retell the Holocaust", Kan <https://www.kan.org.il/Podcast/item.aspx?pid=21725> min. 47
- 2021 "Holocaust memory in Israeli Popular Culture", Ma shekaruch, Kan Tarbut, April 8, 2021  
<https://www.ifatmediasite.com/ms/radio/2021/04/08/10600330.mp3>
- 2021 "Podcast: Too soon? An Israeli scholar explains why Holocaust humor is here to stay", *The Times of Israel* (Podcast), April 6, 2021 <https://www.timesofisrael.com/podcast-too-soon-israeli-scholar-explains-why-holocaust-humor-is-here-to-stay/>
- 2020 "Holocaust Appropriation", Chai FM101.9, Johannesburg  
<https://www.chaifm.com/wp-content/uploads/2020/10/2020.10.16-Dr-Liat-Steir-Livny-on-Holocaust-appropriation.mp3>
- 2020 Itzhak Noy, "ISF Report: Holocaust Studies in Israel", *Shabat Olamit*, Reshet Beit, September 12, 2020,  
[https://omny.fm/shows/global-shabat/12-9-2020?in\\_playlist=global-shabat!podcast](https://omny.fm/shows/global-shabat/12-9-2020?in_playlist=global-shabat!podcast)
- 2020 "Laughter After: Humor and the Holocaust" (with David Slucki and Jordy Silverstein), Chai FM101.9  
Johannesburg <https://www.chaifm.com/wp-content/uploads/2020/08/2020.08.28-David-Slucki-Jordy-Silverstein-and-Liat-Steir-Livny-on-Holocaust-humour.mp3>
- 2020 TRT News, "International Holocaust Memorial Day", January 27, 2020  
<https://www.youtube.com/watch?v=V5eQD-qJGTM&feature=youtu.be>

- 2020 I24 News, "The Fifth Holocaust Forum in Yad Vashem", 24 January, 2020.
- 2020 Dafna Tzuri, "Behind the Scenes", *Radio Haifa*, 24 January, 2020 [Hebrew]  
[https://static.wixstatic.com/mp3/b7ea2b\\_b548e17df8dd477c93c269cd26ca2e67.mp3](https://static.wixstatic.com/mp3/b7ea2b_b548e17df8dd477c93c269cd26ca2e67.mp3)
- 2020 Hen Artzi Srur and Liron Meroz, "929 Chapters for Thought", 9 January 2020  
<https://omny.fm/shows/929-chapters-for-thought/9-1-2020-929>, from min 15:00.
- 2019 Yaron Peleg, "Remaking Holocaust Memory Documentary Cinema by Third Generation Survivors in Israel" <https://newbooksnetwork.com/liat-steir-livny-remaking-holocaust-memory-documentary-cinema-by-third-generation-survivors-in-israel-syracuse-up-2019/>
- 2018 "[New Aspects in Holocaust Research](#)", Erev Hadash, 11.4.2018 [Hebrew].
- 2018 "[Holocaust Humor as a Defense Mechanism](#)", Kan Radio, 11.4.2018 [Hebrew]. From min 28.
- 2017 "[Bridges](#)", Judith Levizon – Kol Oranim, Oranim College Radio, 8.10.2017 [Hebrew]
- 2017 "Flashbacks of Memories, which are not my own", In: Shoshana Zingel (ed), *Journey*, Tel-Aviv: Yediot-Aharonot Books, pp. 98-119.
- 2017 "[There is no Place?](#) *Davar Rishon*, 20.6.2017 [Hebrew]
- 2017 "[To Remember together and Alone](#)", *Davar Rishon*, 23.4.2017 [Hebrew]
- 2016 "[Holocaust Humor in Israel](#)", Radio-GLZ, haUniversita haMeshuderet, 4.5.2016 [Hebrew]
- 2015 "[Holocaust – Witnesses](#)," Kol Israel, 9.6.2016 (from 29:55 min) [Hebrew]
- 2015 "[Holocaust Humor](#)," *The Jerusalem Report*, 1.6.2015
- 2015 "[Holocaust Satire in Israel](#)," Channel 23, 6.5.2015 [Hebrew]
- 2015 "[Collective memory and the Holocaust](#)," *Channel 1*, 13.4.2015 [Hebrew]
- 2015 "[The new memory of the Holocaust](#)," *Erev Hadash*, 25.1.2016 [Hebrew]
- 2015 "[Holocaust Fashion](#)," *XNET*, 15.4.2015 [Hebrew]
- 2015 "[Holocaust Today](#)," Radio – GLZ, 15.4.2015 (on: 34 min) [Hebrew]
- 2015 "[I won't forget you Auschwitz](#)," *Maamul*, 15.4.2015 [Hebrew]
- 2015 "[The same Holocaust, but in a different way](#)," Beit Avi-Chai, 13.4.2015 [Hebrew]
- 2015 "[Who said Holocaust](#)," *Maariv*, 23.12.2015 [Hebrew]
- 2015 "[The new memory of the Holocaust in Israel](#)"- Radio - The Jewish perspective, 22.1.2015 [Hebrew]
- 2015 "[Cultural margins](#)," *Maariv*, 22.6.2015 [Hebrew]
- 2015 "[Control Center](#)," *Maariv*, 19.6.2015 [Hebrew]
- 2015 "[The Siren on Holocaust and Heroism Memorial Day](#)," *Maariv*, 12.2.2015 [Hebrew]
- 2014 Goudsmit Lisa, "Botter, harder, grappiger?" NIW (Nieuw Israelitisch Weekblad), 11.4.2014, pp. 36-39 [Dutch].
- 2014 "[Holocaust on Israeli television](#)", *City Mouse* [Hebrew]

2013 [The problem with Holocaust Memorial day ceremonies for children](#), *Erev Hadash*, 31.10.2013 [Hebrew]

2013 [Should we teach children about the Holocaust?](#), *Radio - Galei Israel*, 30.10.2013 [Hebrew]

### **Extra-Mural Activities**

- 2017 Producer – The video clip "[Sailing Ships](#)"
- 2016 Fulbright United-States – Israel Educational Foundation Fellowship, M.A Program committee.
- 2016 Assistant Editor, [Online Humor](#) [Hebrew]
- 2016 Member of the International Jury – The Best Film of Sam Spiegel Film & Television School
- 2016 Panel member in the TV series, *Eshet Chayil*, Channel 10, [Hebrew]. 6 Episodes
- 2015 Panel member in the TV series, *Eshet Chayil*, Channel 10, 7 Episodes: [1](#), [2](#), [3](#), [4](#), [5](#), [6](#), [7](#) [Hebrew]
- 2013 Referee committee – The Young Filmmakers Award, 29th Haifa International Film Festival.
- 2009 Referee committee – The Young Filmmakers Van-Leer Award, Jerusalem Film Festival
- 2006 Referee committee – The Young Filmmakers Award, The Dimona Film Festival
- 2005 Film critic in the internet magazine of “Ma’ariv” [www.nrg.co.il](http://www.nrg.co.il)
- 2004 Film critic in the internet magazine [www.beauty.co.il](http://www.beauty.co.il)
- 2001 Producer – *Tel Aviv – Breslav Express* [Hebrew].
- 2001 Producer – *Combinations* [Hebrew].
- 2001 Producer – *Till I Can* [Hebrew].
- 1997 Assistant Director – *Haunted* [Hebrew].
- 1996 Producer – *Jerusalem in a Minute*, [Hebrew]. First prize for short movie. The Jerusalem Cinemateque.

### **Membership in Professional/Scientific Societies and Research Forums**

Since 2018- Member of the “Researchers Remember” forum, Bar Ilan University.

Since 2019- Member of the “Holocaust Commemoration in the 21<sup>st</sup> Century”, Shenkar College.

Since 2019- Member of the Council for the Research of Holocaust Studies, Bar Ilan University.

Since 2019- Member of the Academic Multi-disciplinary study group “Holocaust Remembrance in a Digital Age”, Haifa University.

Since 2016 - Membership in Professional Society: Israel Association for Feminist and Gender Studies.

Since 2015 - Membership in Professional Society: The Image Knowledge Community.

Since 2015 – Membership in Professional Society: ISHS - International Society for Humor Studies.

Since 2009 - Membership in Professional Society: NAPH - National Association of Professors of Hebrew.

Since 2009 - Membership in Professional Society: AIS - Association for Israel Studies.