

Short C.V. text

Gilad Ophir's (b. 1957) photographs are well-known for their critical and examining nature. They refer to historical, social and institutional processes and to natural and artificial disintegrations as they are reflected in various types of landscapes and architecture. Ophir, one of the most important photographers active in the past two decades in Israel, observes the development of social ideologies through the less-presentable aspects of architecture, i.e. in construction and collapse, as well as the relations between the means of power and regime with their products. In recent years, in addition to his dealing with the place, its crises and its cultural baggage, Ophir has developed new and autonomous processes of photographic work that combine notions of abstractions with the materiality of objects.

Ophir's works refer to local culture, but hold a dialogue with the history of photography, exposing the interesting affinity between American photography and the European sources of typological photography.