

CV Susana Pendzik

January 2021

A. Personal Details

Full name: Susana Pendzik

Date of birth: December 8, 1958

Country of birth: Argentina

Citizenship: Argentinian & Israeli

Family status: Married + one son

Full home address: Haeyal 69 apt 23, Jerusalem, 96955

Home phone: ++ 972-2-679-2750 Cell: ++ 972 50-940-3332

E-mail address: pend@netvision.net.il

B. Higher Education

BA. in Theatre Studies – Complementary studies (Minors) in Psychology and Spanish and Latin-American Literature (1979-1983), Hebrew University of Jerusalem, Israel, *Cum Laude*, 1984

MA. in Clinical Psychology – Drama Therapy (1984-1986), Antioch University, San Francisco, California, USA. MA Thesis: *The healing power of the stage*. Dr. Bernie Warren, 1987.

Ph.D. in Comparative Literature (1993-1999), Bar-Ilan University, Ramat-Gan, Israel. Ph.D. dissertation: *Images of the soul: An archetypal analysis of the "Interior Castle" by Santa Teresa de Avila*. Prof. Ruth Reichelberg (Z'l) *Suma Com Laude*, 2000.

C. Academic Appointments

Adjunct Teacher (1990-2010) Hebrew University of Jerusalem, Faculty of Humanities, Theatre Studies Department.

Assistant Teacher (1991-1997) Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.

Instructor (1997-2000) Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.

Doctoral Instructor (2000-2009) Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.

Senior Teaching Associate (2010-present) Hebrew University of Jerusalem, Faculty of Humanities, School of Arts, Theatre Studies Department.

Lecturer (2012-2014) Tel Hai College, MA Program in Arts Therapies – Drama Therapy. Upper Galilee, Israel.

Senior Lecturer (2014) Tel Hai College, MA Program in Arts Therapies – Drama Therapy.

D. Academic Administrative Positions in Institutions of Higher Education

Appointed Member of the Research Fund Committee of the Zabludovsky Foundation of Latin-American and Jewish Literature (2004-2010), Bar-Ilan University, Department of Comparative Literature.

MA Program Developer (2006-2010) Designed and developed a research program to grant MA (with thesis) in “Drama and Literature as Healing Tools” for holders of certificate in the Creative Arts Therapies. Bar-Ilan University, Department of Comparative Literature.

Director of Graduate Research Program (2007-2010) “Drama and Literature as Healing Tools,” Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.

Appointed Consultant (2008-2011) Israeli Council of Higher Education. Member in Academic Commissions examining graduate programs and establishing academic principles for the Arts Therapies in Israel.

Program Developer (2010-2013) MA in Arts Therapies (for holders of certificate in the arts therapies). Hebrew University of Jerusalem, Faculty of Humanities, School of Arts and School of Social Work.

Program Consultant and Visiting Lecturer (2010-present) Dramatherapy Institute, St. Gallen, Switzerland, Drama Therapy training program.

Program Developer and Consultant (2013) Universidad de Veracruz (Mexico), Continuing Education, Transdisciplinary Academic Unit: Diploma in Theatre as a Healing Tool.

- * Academic Committee Member (2015) Hebrew University of Jerusalem, Research Authority. Member of the PhD research dissertation committee of Gideon Zehavi.
- * Head of the MA in Drama Therapy (2016-to present) Tel Hai College, Upper Galilee, Israel, February.
- * Academic Committee and Program Consultant (2016-to present) Drama Therapy Post-Graduate Diploma, Faculty of Medical Sciences and Faculty of the Arts and Design, Nacional University of Cuyo, Mendoza, Argentina.
- * Appointed Doctoral Dissertation Evaluator (2018). University of Vigo, International Doctoral School, Faculty of Sciences of Education and Sport, Pontevedra, Spain. Evaluator of the dissertation of Sarah Fernandez Aguayo “Drama as a therapeutic technique in mental health” [Spanish].
- * Appointed Liaison Officer (2019) Coordinate the collaboration between Tel Hai College and NYU Creative Arts Therapies Consortium at Steinhardt School of Culture, Education, and Human Development.
- * Appointed Doctoral Dissertation Evaluator (2019) Pontifical Catholic University of Chile, Program of Doctorate in Arts, Santiago, Chile. Evaluator of the dissertation of Catalina de la Parra “Catharsis in the practice of theatre-therapy” (Spanish).

Teaching Experience

- In academic institutions

(1986-1987) New College of California, San Francisco, CA, Faculty of Humanities.

(1990-present) Hebrew University of Jerusalem, Faculty of Humanities, School of Arts, Theatre Studies Department.

(1991-2010) Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.

(1993-present) Tel Hai College, Drama Therapy Graduate Program.

(1996-1998) Bet-Berl College, Drama Therapy Program, Kefar Saba, Israel.

(2000-2009) Institute for Social Work (FHS) and Dramatherapy Association Switzerland. Drama Therapy Certificate, St Gallen, Switzerland,

(2008-2013) David Yellin Teacher's College. Dance/Movement Therapy Program.

(2013-2016) Universidad de Veracruz, Mexico, Continuing Education and Transdisciplinary Academic Unit: Diploma in Theatre as a Healing Tool.

* (2016-present). Universidad Nacional de Cuyo, Mendoza, Argentina. Faculty of Medicine, Faculty of Theatre and Post-Graduate Department.

* (2021) Universidad Católica de Temuco, Chile. Continuing Education. E-Learning Diploma: Dramatherapy as a therapeutic method for human development.

○ In non-academic institutions

(1993-1996) Pedagogical Centre for Educators, Department of Continuing Training, Manchi, Municipality of Jerusalem, Israel.

(2010-present) Dramatherapy Institute Switzerland. Training Program in Dramatherapy, Switzerland.

(2012-present) Insitute für Theatertherapie, Berlin, Germany.

(2012-present) The Naggar School of Photography, Media, New Music, Animation and Phototherapy, Phototherapy Department, Jerusalem.

* (2015-present) Israeli Institute of Therapeutic Playback Theatre, Tel Aviv, Israel.

* (2019-present) The Israeli Association of Creative and Expressive Therapies, Advanced Academic Courses, Tel Aviv, Israel.

○ Courses taught in the past five years

Autobiographic therapeutic performance

Between theatre and therapy: Common aspects

Drama therapy on gender and culture

Drama therapy: Principles and practice

Paradigms in drama therapy

Playback theatre

Practicum seminar and laboratory: Theatre-based research

Therapeutic theatre

Theoretical models in drama therapy

Assessment in drama therapy

Using myth and story in drama therapy

E. Supervision of Graduate Students

(1998-1999) University of Surrey, Roehampton, Faculty of Arts and Humanities, Division of the Arts and Play Therapies. MA in Drama Therapy, Anat Heller, co-advisor, M. Barham.

(1998-1999) University of Surrey, Roehampton, Faculty of Arts and Humanities, Division of the Arts and Play Therapies. MA in Drama Therapy, Nira Kaplansky, co-advisor, M. Barham.

(1999-2000) University of Surrey, Roehampton, Faculty of Arts and Humanities, Division of the Arts and Play Therapies. MA in Drama Therapy, Irit Talmon, co-advisor, M. Barham.

(2000-2002) University of Surrey, Roehampton, Faculty of Arts and Humanities, Division of the Arts and Play Therapies. MA in Dance Movement Therapy, Hagit Oron-Yohai, co-advisor, G. Parker.

(2000-2002) University of Surrey, Roehampton, Faculty of Arts and Humanities, Division of the Arts and Play Therapies. MA in Dance Movement Therapy, Dalia Zylbental, co-advisor, G. Parker.

(2013-present) Tel Hai College, Drama Therapy Graduate Program (supervision of MA final dissertation papers (approximately 15 students per year).

* (2015- present). Ben Gurion University. Program of Folklore Studies. PhD Dissertation, Nurit Rones, co-advisor, Prof. Yuval Harari.

* (2018-2019) New York University. Steinhart School of Culture, Education, and human Development, Drama therapy Graduate Program. MA Thesis, Lindsey Kyler, co advisor, E. McAdam.

F. Clinical/ Therapeutic Experience and Positions

1985-1987 – Drama therapy: Group and individual work. Marina Counseling Center, San Francisco, CA.

1987-1991 – Private practice in drama therapy: Group and individual work. Xalapa, Mexico.

1990-1991 – Drama therapy with handicapped children, Alyn School, Alyn Hospital, Jerusalem, Israel.

- 1991 – Haifa’s Hotline for Supervisor of volunteers using drama therapy techniques Battered Women. Haifa, Israel.
- 1991-present – The Drama Therapy Centre. Private practice and supervision with individuals and groups. Jerusalem, Israel.
- 1992-1996 – Workshop facilitator and Consultant for the Latin-American women chapter, AGISRA (Association against International Sexual and Racial Exploitation). Frankfurt, Germany.
- 1999-2004 – Supervisor of creative arts therapy staff, Yad Sarah Rehabilitation Day Care Centre. Jerusalem, Israel.
- 2001-2005 – Supervisor of creative arts therapists, Ministry of Education: Bet Hatsaiar School; Kindergarten Enrichment Program for the Deaf. Jerusalem. Israel.
- 2005-2009 – Supervisor of creative arts therapists, Misholim: The Jerusalem Expressive Arts Therapy Center. Jerusalem, Israel.

G. Theatre

- 1983 – Theatre director: *Gigi and the moon: Wandering theatre for children*. Multi-media, participatory theatre piece, co-produced by the Hebrew University of Jerusalem and Israel Museum.
- 1986-1987 – Therapeutic theatre facilitator, director, and actress. Founder of *Teatro Mojado*, a Latin-American Women Theatre Group. Productions: *Papeles picados* (1986); *You don’t air your dirty laundry: A play on abuse* (1987).
- 1992-2000 – Director-facilitator of student’s autobiographic therapeutic performances. Tel Hai College, The Drama Therapy Institute, Upper Galilee.
- 2000-2002 – Director-facilitator of “Theatre at Home Project – Adele” (through the Social Services, presented a play based on an old woman’s life, at her home, for her family), Jerusalem.
- 2002-2003 – Theatre director: *Pictures of "Blood Wedding" - an adaptation of García Lorca’s play*. Performed by students of the Comparative Literature Department of Bar-Ilan University at *Thespis 2003: The 10th Jerusalem International Festival of University Theatre*, May 2003.

- 2003-2004 – Theatre director: *Picnic in the Battlefield (Guernica)* by Fernando Arrabal. Performed by students of the Comparative Literature Department of Bar-Ilan University at the *International Congress: Resistance and Panic: Fernando Arrabal* (in the presence of the author himself). Bar-Ilan University, June 2, 2004.
- 2002-2006 – Playback theatre. Founder and director of the *Jerusalem Playback Theatre Group*.
- 2006-present – Director-facilitator of Autobiographical Therapeutic Performances of students at the Swiss Dramatherapy Institute.
- 2008-2016 – Co-director-facilitator of student's autobiographic therapeutic performances with Dr. Chen Alon. Tel Hai College, The Institute of Drama Therapy, Tel Aviv
- * 2014-2015 – Facilitator of autobiographical performance. *Tammy finds the witch in a forest of newspapers*. Performer: Havatzelet Polchik, Teatron Bahatzer, Nataff, Israel.
- * 2014-present – Main co-researcher of theatre-based annual research performance (with Galila Oren) and the 2nd year students of the Drama Therapy Graduate Program. Tel Hai College, Upper Galilee, Israel.
- * 2020 – Co-director and presenter. *Poetry reading: A creative array of 7-sentence poems by 2nd year drama therapy graduate students - Tel Hai College*. NYU Steinhardt Drama Therapy Program: Theatre and Health Lab: *DRAMA THERAPISTS@ HOME*, May 3, 2020.
- * 2020-present – Facilitator of autobiographical therapeutic performances for students in two drama therapy graduate programs in the US: NYU and CIIS (California Institute for Integral Studies).

H. Research Grants

- 1992 – Publication of *Handbook of action techniques for working with battered women* Solidaritätssond Der Grüner, Germany, US\$ 2000, in collaboration with M. Sosa Acosta and M. Diaz (See publications item 1).
- 2007 – Commemorative Symposium for Prof. Ruth Reichelberg's (Z'L). The Zabludovsky Foundation of Latino-American and Jewish Literature, Bar-Ilan University, US\$ 5000 (see conference 11).
- * 2019 – De-constructing the past – Constructing the future. Open Society Foundation, in cooperation with the Institut für Theatertherapie (Berlin). US\$ 25.000.

- * 2020 - The impact of the Covid-19 pandemic on clinical drama therapy practice. Tel Hai College, Research Authority. 11,150 NIS.

I. Awards and Fellowships

- 1994 – Encouragement Scholarship Prize for PhD students, Bar-Ilan University
1995 – Encouragement Scholarship Prize for PhD students, Bar-Ilan University
1995 – The Rector’s Prize for Academic Excellence, Bar-Ilan University
2009 – The Body of Acknowledgement Certificate, for a significant contribution in the National Association for Drama Therapy’s Body of Knowledge.
- * 2014 –Teaching Excellence Award. Tel Hai College, MA Program in Arts Therapies – Drama Therapy.
- * 2017 – Professional Contribution Appraisal Certificate. YAHAT (The Association of Creative and Expressive Therapies of Israel).
- * 2019 – Recipient of the Honorary Membership and Recognition Award. YAHAT (The Association of Creative Arts Therapies of Israel).

J. Presentations and Active Participation in Conferences (selection from 2003)

1. 31/7/2003 – NADT (National Association of Drama Therapy): *24th NADT conference: Peace work: Integrating, mediating, creating through drama therapy*, “Making peace with the enemy: Romeo and Juliet as a metaphor for reconciliation” (with A. Volkas). San Francisco, CA.
2. July 2004 – **Conference organizer, scientific committee and presenter**. Bar-Ilan University, Comparative Literature Department: *Resistance and panic: Fernando Arrabal international conference*. Ramat-Gan, Israel.
3. 12/8/2004 – NADT, *25th Conference*, “Shadow puppets: Using an ancient tool in contemporary drama therapy” (with D. Kaplan). Rhode Island, USA.
4. 17-19/4/2005 – I.C.E.T. (The Israeli Association of Creative and Expressive Therapies), *Annual conference: The desert*, “The desert speaks: Desert stories” [Hebrew]. Arad, Israel.
5. 20/1/2006 – University of Haifa, Faculty of Education, Department of Continuing Education: *Ethics in the creative arts therapies*, “Drama therapy and ethics” [Hebrew] Haifa, Israel.

6. 7/2/2006 – **Conference organizer, scientific committee and lecturer.** Bar-Ilan University, Department of Comparative Literature: *International Symposium: The Arts in Mental Health: Retrospective and Perspectives* [Hebrew]. Ramat-Gan, Israel.
7. 2/3/2006 – Open University, Department of Literature, Language and Arts: *Annual conference of the Israeli Association for the Advancement of Theatre Research: Intercultural Transmission: Jewish/Israeli art and the world stage.* “American format – Israeli content: An anthropological look at Playback Theatre in Israel” [Hebrew]. Ra’anana, Israel.
8. 3-6/4/2006. – Lesley University: *Imagine: Expression in the Service of Humanity – An International Conference*, “Forming and transforming reality: Creating rituals to re-organize our inner world in conflicts situations” (with V. Lefelman). Tel Aviv, Israel.
9. 3-6/4/2006. – Lesley University: *Imagine Expression in the Service of Humanity – An International Conference*, “Peace-making stories: A playback theatre performance” (with the Jerusalem Playback Theatre Group). Tel Aviv, Israel.
10. 8/3/2007 – **Conference organizer, scientific committee, and lecturer.** Bar-Ilan University, Faculty of Humanities: *Megilat Ruth: A Commemoration to Prof. Ruth Reichelberg (Z’L)* “From the depths of the soul: Ruth and the journey to the *Interior Castle* of Teresa de Avila” [Hebrew]. Ramat-Gan, Israel.
11. 9-12/8/2007 – Concordia University: *The 28th Annual NADT Conference: Coming Back to the Source: Chaos, Creativity, Transformation*, “Navigating through chaos: Six Keys for Assessment in drama therapy.” Montreal, Canada.
12. 9-12/8/2007 – Concordia University: *The 28th Annual NADT Conference: Coming Back to the Source: Chaos, Creativity, Transformation*, “From chaos to cosmos: The use of creation myths in drama therapy” (with A. Volkas). Montreal, Canada.
13. 16-17/5/2008 – **Invited lecturer.** National Playback Theatre Association: *The 4th Israeli Playback Theatre Conference*, “Playback and shamanism” [Hebrew]. Caesarea, Israel.
14. 6-9/11/2008 – NADT, *The 29th Annual Conference: Fully [A]Live: Drama Therapy and the Present Moment*, “State of the art: Status of assessment in drama therapy today (panel with Prof. S. Snow, Prof. R. Landy, Prof. D. Johnson, N. Sajjani).” San Francisco, CA.
15. 6-9/11/2008 – NADT, *The 29th Annual Conference: Fully [A]Live: Drama Therapy and the Present Moment*, “How do you say drama therapy in Spanish?” (with Dr. A. Ramírez & Dr. C. Rodríguez). San Francisco, CA.

16. 16/1/2009 – **Conference organizer.** Bar-Ilan University, Comparative Literature Department: *An In-depth Look at the “Role” Prism: Using Roles for Assessment in Drama Therapy.* Ramat-Gan, Israel.
17. 27/1-3-2/2009 – Hebrew University of Jerusalem, Theatre Studies Department, (celebrating 40 years to its founding): *Theatre in a Multi-Cultural Society*, “The Journey to Neverland: Dramatic reality and its therapeutic value” [Hebrew]. Jerusalem.
18. 15-16/5/2009 – **Invited lecturer.** The National Playback Theatre Association: *The 5th Israeli Playback Theatre conference: Hues in Playback Theatre*, “Playback and deconstruction: Deconstructing and constructing stories through dramatic resonances.” [Hebrew]. Givat Habiba, Israel.
19. 7/6/2009 – Tel-Hai College, The Institute of Drama Therapy: *All the World’s a Stage: The Healing Power of Drama Therapy – Celebrating 20 Years to its Founding*, “Dramatic reality as a guide: The 6-key model” [Hebrew]. Tel-Hai, Israel.
20. 6-8/11/2009 – NADT: *The 30th Annual Conference: The way back home: Finding home: Pathways to belonging*, “Deconstructing *the Wizard of Oz* through dramatic resonances.” White Plains, NY.
21. 6-8/11/2009 – NADT: *The 30th Annual Conference: The way back home: Finding home: Pathways to belonging*, “Ethnicity, culture, language: ¿Cuál es mi casa? Drama therapy and Spanish speaking populations” (with Dr. A. Ramirez & Dr. C. Rodriguez Perez). White Plains, NY.
22. 13/12/2009 – University of Haifa, Faculty of Social Welfare & Health Sciences, and Faculty of Education, Graduate School of Creative Arts Therapies: *Brain, therapy, and creativity*. “The woman’s brain – feminine aspects in connection to the right hemisphere” (with Dr. O. Waisman) [Hebrew]. Haifa, Israel.
23. 18-19/1/2010 – Bar-Ilan University, Department of Comparative Literature: *The Other: Contemplation, literature, and theatre* “Exposing the “other” through the theatre techniques of Augusto Boal” (with Dr. C. Alon) [Hebrew]. Ramat-Gan, Israel.
24. 4-5/3/2010 – YAHAT (The Association of Creative and Expressive Therapies of Israel) Symposium: *Jungian Winds in the Expressive Arts Therapies*, “The sacred space as a reflection of the Self” [Hebrew]. Bar-Ilan University, Ramat-Gan, Israel.
25. 14-15/ 5/2010 – **Invited lecturer.** National Playback Theatre Association: *The 6th National Playback Theatre Conference in Israel: Playback and Community*, “From personal story to collective story: On the archetypal level in playback theatre” [Hebrew]. Caesarea, Israel.

26. 3-6/6/2010 – **Invited lecturer.** The German Association for Theatertherapy: 10th *Summer Academy International Conference: Stories and Myths*, “Six keys for assessment in drama therapy,” Remscheid, Germany.
27. 3-6/6/2010 – **Invited lecturer.** The German Association for Theatertherapy: 10th *Summer Academy International Conference: Stories and Myths*, “From chaos to cosmos: The use of creation myths in drama therapy, Remscheid, Germany.
28. 11-13/9/ 2010. Durham University and BADTh (British Association of Dramatherapists): *Annual conference: The Theatre of Dramatherapy*, “Using the 6-Key Model for assessment and intervention in drama therapy”, Durham, England.
29. 19-23/12/2010 - University of Haifa: *Richard Schechner & Performance Studies: An International Conference of Scholars and Artists Honoring Richard Schechner on his 76th birthday*. “Strictly speaking theatre: Schechner’s notions on performance as applied to the therapeutic use of theatre and drama.” Haifa, Israel.
30. 23/2/2011 – Ben-Gurion University: *Therapy Through the Arts: An Instrument for Growth, Personal, and Social Change*. “The shoemaker walks barefoot: The burnout of the inner artist among creative arts therapists” [Hebrew]. Beer Sheva, Israel.
31. 12-14/5/ 2011 – **Invited lecturer.** The National Playback Theatre Association: *7th National Playback Theatre Conference in Israel: All the Colors of Playback Theatre*, “Playback and dreams: Workshop and laboratory” [Hebrew]. Caesarea, Israel.
32. 23-26/10/2011 – **Scientific committee member and panel moderator.** *The Dream Doctors International Conference: Medicine and Medical Clowning*, “Therapeutic Clowning and Creative Arts Therapies.” Maale Hahamisha, Israel.
33. 3-6/11/2011 – NADT: *The 32nd Annual National Conference of the National Association for Drama Therapy: Challenges and Realities in the Drama Therapy Encounter*, “Look before you leap into the fire: Assessment in drama therapy” (with Prof. D. Johnson & Prof. S. Snow). San Francisco, CA.
34. 3-6/11/2011 – NADT: *The 32nd Annual National Conference of the National Association for Drama Therapy: Challenges and Realities in the Drama Therapy Encounter*, “Sitting around the fire: Exploring the ancient storytelling roots of drama therapy” (with A. Volkas). San Francisco, CA.
35. 11-12/11/2011 – **Keynote speaker and Invited lecturer.** KSKV/CASAT (The Swiss Association of Arts Therapies: *Symposium: Assessment Criteria in the Arts Therapies*, “Assessment in drama therapy: The 6-key model.” Bern, Switzerland,
36. 8-9/1/2012 – The Hebrew University of Jerusalem, School of Social Work and Social Welfare: *Trauma Through the Life Cycle from a Strength Perspective*. “Arts treatment for addressing trauma and grief” Head of panel, Jerusalem.

37. 6-7/ 2/ 2012 –Hebrew University of Jerusalem, Theatre Studies Department: *Annual Conference of the Israeli Association for the Advancement of Theatre Research: A revision of Modernistic Theatre: Between Utopia and Apocalypse*, “Utopia inside apocalypse: Medical clowning in disaster afflicted zones and massive trauma” (with A. Raviv) [Hebrew]. Jerusalem.
38. 8-10/ 6/ 2012 – **Invited lecturer.** The German Association for Theatertherapy: 12th *Summer Academy International Conference: Roles* “Exploring the personal and the archetypal dimensions of roles and characters” (with G. Oren), Remscheid, Germany.
39. 12-14/6/ 2012 **Scientific committee, conference organizer, and lecturer.** Hebrew University of Jerusalem, Theatre Studies Department: *International conference: Theatre as Tikkun Olam (world restoration)* “Theatre as a therapeutic tool” [Hebrew]. Jerusalem.
40. 25/6/ 2012 – **Invited Opening Event.** The School of Puppetry Art: *The 15th International Festival of Theatre & Film Puppetry, Therapeutic Puppetry Conference – Material, Spirit, Puppet.* “Once upon a time there was a doll: on dolls and affective memory” [Hebrew]. Holon, Israel.
41. 26/10/2012 – **Keynote Speaker.** The Academic College of Arts and Society: *Arts as therapy: Applied Perspectives.* “Opening doors: the 6-key model” [Hebrew]. Netanya, Israel.
42. 22-25/11/2012 – European Congress of Dramatherapy and Playtherapy: *Early Attachment and Personality Development: Bridging Psychotherapy and Neuroscience*, “Using the 6-key model to develop healthy attachment skills through play” (with G. Oren). Athens, Greece.
43. 3/6/2013 – **Scientific committee, conference organizer, and panel moderator.** The Hebrew University of Jerusalem, Theatre Studies Department. *Symposium: Theatre as Tikkun Olam (world restoration)* “Get the theatre remedy into the health insurance coverage” [Hebrew]. Jerusalem.
44. 5-8/6/2013 – **Invited keynote speaker.** The German Association for Theatertherapy: 13th *Summer Academy International Conference: In the Labyrinth of Life: Biography in Drama and Theatertherapy.* “The poiesis and praxis of autobiographic therapeutic theatre”, Remscheid, Germany.
45. 5-8/6/2013 – **Invited lecturer.** The German Association for Theatertherapy: 13th *Summer Academy International Conference: In the Labyrinth of Life: Biography in Drama and Theatertherapy.* “Giving birth to self: Autobiographic therapeutic theatre”, Remscheid, Germany.

46. 26-29/9/2013 – NADTA: *The 34th Annual Conference of the North American Association of Drama Therapy: Knowledge through Performance – Arts Based Research and Drama Therapy*, “The ethics of aesthetics in drama therapy and embodied research: Multidisciplinary perspectives.” Montreal, Canada.
47. 26-29/9/2013 – NADTA: *The 34th Annual Conference of the North American Association of Drama Therapy: Knowledge through Performance – Arts Based Research and Drama Therapy*, ““Rite of passage” and “giving birth:” Metaphors that guide autobiographic therapeutic theatre” (with A. Volkas). Montreal, Canada.
48. * 16/7/2014 – **Invited lecturer**. Israeli Institute of Therapeutic Playback Theatre: *The Mirror Hall Comes to Life on Stage – Therapeutic Playback Theatre from a Psychoanalytic Approach*, “Dramatic Resonances and therapeutic playback theatre” [Hebrew]. Netanya, Israel.
49. * 13-15/9/2014 – BADTh: *Annual Conference of the British Association of Dramatherapists: Boundaries, Borders, Loyalty and Betrayal – Interpersonal, Intercultural and Interdisciplinary Approaches in Dramatherapy*, “Moving across boundaries: Exploring texts through *dramatic resonances*” (with E. Leshem). University of Surrey, Guilford, UK.
50. * 20/10/2014 – **Invited lecturer**. The School of Puppetry Art: *Therapeutic Puppetry Conference: From Trauma to Resilience*, “Closing event: Epilogue – Creative processing”. Holon, Israel.
51. * 1-3/5/2015 – **Invited lecturer & Israel representative**. European Federation of Dramatherapy. *Opening the Map: Dramatherapy in Europe*. “Healing through group collaboration and the collective: A drama therapy workshop using Dramatic Resonances”. Athens, Greece.
52. * 26/6/2015 – **Keynote speaker**. The Academic College of Society and the Arts. *Creation – The Core of Psychotherapy*. “Opening doors: Acquainting with the 6-Key Model: An art-based model for assessment and intervention” [Hebrew]. Netanya, Israel.
53. * 15-18/10/2015 – North American Drama Therapy Association (NADTA), *The 36th Annual Conference. Magnetic Forces: Working with Attraction and Aversion to Difference and Social Justice*. “Drama therapy and transdisciplinarity: The experience of Mexico”. White Plains, NY.
54. * 6-8/2016 – **Scientific committee** of the 2nd Conference of the European Federation of Dramatherapy *Opening the Curtains*, Bucharest, Rumania.
55. * 6-7/2/2017 **Head of the scientific committee and Keynote speaker**. The Biennial Conference of YAHAT (The Association of Creative and Expressive Therapies of

- Israel), *View, Mirrors, and Events*. “Plenum Dialogue: When Process and Product meet: Autobiographical Therapeutic Theatre” (with Dr. Chen Alon) [Hebrew]. Ramat Gan, Israel.
56. * 27-30/10/2016 – NADTA 37th Annual Conference – *The Power of Dramatic Play and Creativity: Sunshine Under the Umbrella*, “Using the 6-Key Model as a guide to client’s creativity and playfulness” (with G, Oren), Seattle, USA.
57. * 27-30/10/2016 – NADTA 37th Annual Conference – *The Power of Dramatic Play and Creativity: Sunshine Under the Umbrella*, “Body of Knowledge panel: The creative explosion of experimental theatre and its impact on drama therapy”, (with Prof. S. Snow, Prof. D.R. Johnson, S. Linden, A. Volkas), Seattle, USA.
58. * 2-4/12/2016 – The Association of Dramatherapists and Playtherapists of Greece (EDPE), 4th International Congress: *Eros and Psyche. From Myth to Perspective*, “Exploring beauty and ugliness through universal stories: A dramatherapy journey” (with E. Leshem), Athens, Greece.
59. * 6-9/4/2017 – **Scientific committee member, invited keynote speaker, invited lecturer, & Israel representative.** *The 3rd Conference of the European Federation of Dramatherapy: Setting the Stage*. “The Six-Key Model for Assessment and Intervention in Dramatherapy”, Gent, Belgium.
60. * 19/5/2017 – **Invited keynote speaker.** The Swiss Dramatherapy Association Professional Day. “The archetype of the refugee in universal myth and literature: Dialogues between text and reality.” St. Gallen, Switzerland.
61. * 14-18/6/2017 – **Invited keynote speaker.** The German Association for Theatre-Therapy: International Summer Academy Conference: *The Foreigner and the Marginalized Shadow: Foreigner Roles and the Role of the Foreigner in Dramatherapy*. “The archetype of the refugee in universal myth and literature: Dialogues between text and reality.” Remscheid, Germany.
62. * 14-18/6/2017 – **Invited keynote speaker and lecturer.** The German Association for Theatertherapy: International Summer Academy Conference: *The Foreigner and the Marginalized Shadow: Foreigner Roles and the Role of the Foreigner in Dramatherapy*. “*Midsummer night dream* or playing with the roles of our dreams.” Remscheid, Germany.
63. * 20/7/2017 – **Head of the organizing committee and presenter.** Tel Hai College, Drama Therapy Graduate Program and YAHAT (the Association of Creative Arts Therapies of Israel). *Autobiographic Therapeutic Theatre*. “Starting points” (with Dr. Chen Alon) [Hebrew]. Tel Aviv, Israel.

64. * 26-29/10/2017 – **Invited keynote speaker and lecturer.** NADTA 38th Annual Conference: *From Theory to Practice: The Drama Therapist's Toolbox*. Keynote lecture: "Drama therapy and the invisible realm;" Workshop "A poetry toolkit for the drama therapist;" Panel "Perspectives on *The Self in Performance*;" Danvers, Massachusetts, USA.
65. * 1-1/2018 **Panel moderator.** Israeli Ministry of Education and Bet Berl College, *The 2nd Conference on Creative Arts Therapies in the Arab Speaking Society: The Echo of the Soul in the Journey of Creativity*. "Drama therapy as a link between body and soul among Palestinian women who survived harassment" [Hebrew]. Kfar Saba, Israel.
66. * 26-28/4/2018 – **Invited lecturer and Israel representative.** *The 4th Conference of the European Federation of Dramatherapy: Borders in Action*. "The ghosts of the big story – Permeable boundaries between the self and the collective in dramatherapy" (with G. Oren), Nürtingen, Germany.
67. * 11/5/2018 – **Panel moderator and invited lecturer.** *The Dramatherapy chapter of YAHAT: Therapeutic Clowning and Dramatherapy*. "Therapeutic clowning with a variety of populations", Tel Aviv.
68. * 19-20/5/2018 – **Invited masterclass and lecture.** *The Panhellenic Association for Dramatherapists and Playtherapists International Conference: Resilience through Trauma: The Wounded-Healer Archetype*. "The use of poetry in dramatherapy: Working on resilience through Wislawa Szymborka". Athens, Greece.
69. * 6-9/6/2018 – **Invited lecturer.** *The German Association for Theatertherapy International Summer Academy: Theatre & Therapy – Biographic Work in Drama Therapy & Research in the Arts Therapies*. "Autobiographical therapeutic performance as a 'rite of passage'," (with A. Volkas), and "Using drama therapy tools and techniques to structure case-study research." Remscheid, Germany.
70. * 21-23/9/2018 – **Head of the academic committee, invited keynote speaker and masterclass.** *First Latin American Encounter of Dramatherapy: Building Dramatherapy Knowledge Based on Territory, Communities & Cultural Diversity*. "De/constructing Latin American Dramatherapy: Dramatic reality, the shamanic paradigm and the exchange of knowledge." The Catholic University, Temuco, Chile.
71. * 25-28/10/2018 – **Member of the academic committee, 39th NADTA Conference** *Beyond the Fourth Wall: Engaging Therapeutic Performance to Expand Our Impact on Communities*. Kansas City, MO.
72. * 11-12/2/2019 – *The Biennial Conference of YAHAT (The Association of Creative Arts Therapies of Israel): Messages and morals*. Panel conference: "YAHAT and

world: YAHAT representatives in international organizations” [Hebrew]. Ramat Gan, Israel.

73. * 28/5/2019 – **Scientific committee member** and conference closure. *30 Years of Dramatherapy at Tel Hai: Celebration and Professional Conference*. Tel Hai College, Tel Hai.
 74. * 11-14/9/19 – **Masterclass**. *ECArTE 15th European Arts Therapies Conference: Imagining Windmills*. “The art and madness of living in dramatic reality: Don Quijote as a source of reflection in dramatherapy” (with S. Pitruzzella). Alcala de Henares, Spain.
 75. * 7-10/11/19 – *NADTA 40th Annual Conference: A Celebration of Drama Therapy through Yesterday, Today and Tomorrow*. “Deconstructing the past, constructing the future: Re-narrating collective trauma” (with I. Lutz); “Dancing past and present identities: Latinx drama therapists living and working in the diaspora” (with various presenters). Philadelphia, PA.
 76. * 27-29/4/2020 – **Invited keynote speaker and workshop lecturer**. Riga Stradina University, Latvia. *6th International Scientific Practical Conference Health and Personality Development: Interdisciplinary Approach*. “Six-key model for assessment and intervention in dramatherapy and creative arts therapies”, Webinar.
 77. * 24/1/2021 – **Invited lecturer (webinar)**. The Hellenic Association of Dramatherapists and Playtherapists. “Dramatherapy in Digitaland: Two Perspectives on a New Frontier,” Greece.
- Invited Lecturer and Masterclasses in Professional Settings (Selection from 2003)
1. 29/7/2003 – California Institute for Integral Studies: *Drama therapy program summer lecture*, “Making sense of the acts: Six keys for assessment in drama therapy,” **Invited lecturer**, San Francisco, CA.
 2. 10/8/2006 – School of Psychologists of the Province of Buenos Aires, Training and Postgraduate School, “Drama Therapy,” **Invited lecturer**, Buenos Aires, Argentina.
 3. 18/10/2008 – L’APSAT (French Speaking Creative Arts Therapies Association in Switzerland): *Professional symposium “Drama therapy”* (with B. Spörri), **Invited lecturer and masterclass**, Bulle, Switzerland.
 4. 26/5/2009 – Tel Aviv University, Psychology Department: *Graduate students’ clinical seminar*: “The therapeutic significance of dramatic reality,” **Invited lecturer**, Tel Aviv.

5. 11-15/10/2009 –The Magi Foundation: *The Dream Doctors*” Annual Seminar for *Therapeutic Clowns*: “Neverland and the therapeutic power of drama,” **Invited masterclass**. Megève, France.
6. 23/1/2011 – YAHAT (The Association of Creative & Expressive Therapies of Israel): *Book launching: Assessment in drama therapy*, “On assessment in drama therapy: Experiential and discussion” (Prof. D. Johnson). Bet-Ariela, **Keynote speaker**. Tel Aviv.
7. 9/1/2012 – **Invited lecturer**. Suzanne Dalal Centre for the Arts: *Book launching: Life in a story: Playback theatre and the art of improvisation by N. Lubrani*, “Story, distance, and shamanism: Therapeutic patterns in playback theatre” [Hebrew] Tel-Aviv.
8. 10/ 6/ 2012 – **Invited masterclass**. The Insitute für Theatertherapie: “Dramatic resonances: An advanced drama therapy technique for group work,” Remscheid, Germany.
9. 9/6/2013 – **Invited masterclass**. The Insitute für Theatertherapie: “The shamanic paradigm in drama therapy,” Remscheid, Germany.
10. 26/6/2013 – **Invited lecturer**. University of Haifa, Graduate School of Creative Arts Therapies: “The 6-key model for assessment and intervention in drama therapy,” Haifa, Israel.
11. 14/7/2013 – **Invited lecturer**. *I.C.E.T. (The Israeli Association of Creative & Expressive Therapies) Drama Therapy Chapter One-Day Seminar*, “Developing healthy attachment patterns through play: Reflecting through the 6-Key model (with G. Oren) [Hebrew]. Tel Aviv.
12. 31/10-1/11-2013 – **Invited masterclass**. Dream Doctors. “Drama therapy for medical clowns,” Tel Aviv.
13. 27/12/2013 – **Invited lecturer**. *YAHAT (The Association of Creative & Expressive Therapies of Israel) Drama Therapy Chapter One-Day Seminar*. “Seeing through: A theoretical and experiential model of de-construction of stories and dreams” (with Edna Leshem), Tel Aviv.
14. * 1-3, 8-10/8/2014 – **Invited masterclass**. Universidad Veracruzana, Centro de Eco-Alfabetización y Diálogo de Saberes. “Introduction to drama therapy” – for the Diploma in Theatre as a Healing Tool, Xalapa, Mexico.
15. * 11-12/10/2014 – **Invited masterclass**. SPID (Società Professionale Italiana Dramaterapia), Continuing education symposium. “6-Key model: Theory and application;” “Roles and Characters,” Milan, Italy.

16. * 1/2/2016 – **Invited lecturer.** NYU, Drama Therapy Graduate Program. “The 6-Key Model,” NY, USA.
17. * 27/5/2016 – **Invited keynote speaker:** Forum of Therapists of Modi”in: *The Modi”in Therapy Room* “The 6-Key Model for Assessment and Intervention in Drama Therapy: Lecture and Film.” Branco Weiss School, Modi”in, Israel
18. * 7-8/10/2016 – **Invited masterclass.** University of Cuyo, Faculty of Medicine and Faculty of Arts and Design. “Introduction to Drama Therapy,” Mendoza, Argentina.
19. * 21-2/2017 – **Invited lecturer.** New York University, Drama Therapy Graduate Program, “Drama Therapy Reframed: Mapping the Body of Knowledge,” NY, USA.
20. * 17-18/3/2017 – **Invited masterclass.** Greek Institute of Dramatherapy. “The 6-Key model of assessment and intervention, Athens, Greece.
21. * 16/4/2017 – **Invited masterclass.** University of Cuyo, Faculty of Medicine and Faculty of Arts and Design. “Introduction to the Role Method of Robert Landy,” Mendoza, Argentina.
22. * 20-21/5/2017 – **Invited masterclass.** Swiss Dramatherapy Association: “Autobiographical work in group and individual dramatherapy: A tool kit for timid clients and clinicians,” St. Gallen, Switzerland.
23. * 28/5/2017 – **Organizer and Presenter.** Theatre Studies Department and Bloomfield Library for Humanities and Social Sciences, Hebrew University of Jerusalem. Book launching. “*The Self in Performance: Autobiographical, self-revelatory, and auto-ethnographic forms of therapeutic theatre.* “What makes performing personal stories a therapeutic act: On definitions and accuracies,” Jerusalem.
24. * 18/6/2017 – **Invited masterclass.** The German Association for Theatertherapy: International Summer Academy: *The Foreigner and the Marginalized Shadow: Foreigner Roles and the Role of the Foreigner in Dramatherapy.* “Responsibly addressing racism, xenophobia, and cultural differences through dramatic resonances,” Remscheid, Germany.
25. * 22-23/9/2017 – **Invited masterclass.** University of Cuyo, Faculty of Medicine and Faculty of Arts and Design. “Drama therapy principles.”. Mendoza, Argentina.
26. * 7-2-2018 – **Invited Masterclass.** Anglia Ruskin University, Dramatherapy Graduate Program. “Autobiographical therapeutic theatre.” Cambridge, UK.

27. * 21/5/2018 – **Invited workshop.** Panhellenic Association for Dramatherapists & Playtherapists. “The 6-Key Model. Athens, Greece.
28. * 13-15/9/2018– **Invited course.** University of Cuyo. “Introduction of drama therapy,” Mendoza, Argentina.
29. * 17-19/4/2019 – **Invited workshop** Dramatherapy Association Argentina. “The therapeutic use of myths, stories, and other texts,” Mendoza, Argentina.
30. * 24-26/5/2019 – The Panhellenic Association for Dramatherapists and Playtherapists. **Invited lecture and workshop.** “The Six-Key Model” and “Gender and Culture in Dramatherapy, Athens, Greece.
31. * 28-30/6/2019 – **Invited lecture and workshop.** Association Nationale de Dramathérapie. “Dramatic space: a space of psychological and personal transformation. Experience, applications, evaluation.” Perpignan, France.
32. * 16/7/2019 –**Invited speaker.** Alma, Home for Hebrew Culture. Book launching: *The hall of mirrors on stage: Psychotherapy in playback theatre*, Tel Aviv.
22/7/2019 – **Invited workshop.** The Living Arts Therapy Center. “Dramatic resonances.” Emeryville, California.
33. * 25-28/7/2019 – **Invited workshop.** The International Institute of Applied and Therapeutic Theatre and The Living Arts Counseling Center (with A. Volkas). “Restoring the bonds with our ancestors through autobiographical therapeutic performance”. San Francisco, California.
34. * 10/9/2019 – **Invited presenter.** Colegio de Psicólogos de Madrid. Book launching: *Dramaterapia: Un enfoque creativo para el trabajo terapéutico.* Madrid, Spain.
35. * 10/1/2020 – **Invited opening lecturer.** YAHAT (The Israeli Association of Creative and Expressive Therapies) One-Day Conference of the Drama Therapy Chapter: “Theatre is not *just* playing”. Shoham, Israel.
36. * 4/7/2020 – **Invited masterclass** (Webinar). Dramatherapy Association Argentina (DAR): “Nurturing the Inner Artist,” Mendoza, Argentina.
37. * 12/9/2020 – **Invited course online.** Universidad de Cuyo. “Introduction of drama therapy,” Mendoza, Argentina.
38. * 3/10/2020 – **Invited masterclass** (Webinar). Universidad Veracruzana, Continuing Education. Diploma in Applied Theatre for Community Resilience. “Theatre as an agent of social and personal transformation,” Xalapa, Mexico.
39. * 18/10/2020 – **Invited lecture and workshop online.** YAHAT (*Association of Creative & Expressive Therapies of Israel*). “How to explain drama therapy to your environment,” Israel.

40. * 25/12/2020 – **Invited webinar**. Research Centre for Dramatherapy. “A healing story for our times,” Sri Lanka.

K. Non-academic public activities and community contribution

- 1988-1990 – Training program coordinator on “Violence against women.” Colectivo Feminista de Xalapa, Mexico.
- 2008 – Drama therapy series facilitator at Shoham Public Library. Shoham, Israel.
- 2011-present – The International Institute of Applied and Therapeutic Theatre (IIATT). Co-founder and co-facilitator of collaborative projects with A. Volkas, aiming to promote the exchange of ideas, traditions, and methods, related to the application of theatre in the social domain. “Restoring the bonds with our ancestors through drama therapy” (2012); “Innovation and renewal in applied and therapeutic theatre” (2013).
- * 2015-present – Member of the Latin American Committee of NADTA (North American Association of Drama Therapy), promoting the integration of the Spanish speaking professionals to the organization and the development of drama therapy in Spanish speaking countries.
- * Interview to *Los Andes News* “Dramatherapy: a positive transformation through fiction”, Mendoza, Argentina. 28/9/2017.
- * Masterclass workshop on Playback theatre to members of “El Semillero” (a community of mental health and theatre professionals in Mendoza, Argentina). 2/4/2018
- * Western Galilee College, Educational and Community Theatre Program “Introductory workshop to drama therapy” (with G. Oren and M. Hamoud), Akko, Israel. 28/1/2018
- * Interview for radio Kol HaGalil Elion. On drama therapy, Tel Hai. 30/10/2019
- * Member of the steering committee of the Tribunal for Gender Crimes – an innovative project based on reparative justice mechanisms that seeks to establish a safe, alternative space for the proceedings of gender crimes against women.

L. **On-line Courses**

1. * **Pendzik, S.** (2016). *The Six-Key Model online course: An integrative drama therapy-based approach to assessment*. Dramatherapie On-Line Academy. Co-producer, content creator, and instructional designer. MD Stream and Swiss Dramatherapy Institute. <http://www.dramatherapie.ch/ecourses/>
<http://dramatherapie-academy.thinkific.com/courses/six-key-model>

2. * **Pendzik, S.** & Spörri-Weilbach, B. (2019). Drama therapy with couples. Dramatherapie On-Line Academy. Co-producer, content creator, and instructional designer. MD Stream and Swiss Dramatherapy Institute (In preparation).

M. Publications

Books as author

1. **Pendzik, S.** (1992). *Handbook of action techniques for working with battered women*. Xalapa, Mexico: Colectivo Feminista de Xalapa in cooperation with Solidaritätssond Der Grünen (reprinted 1995) [Spanish].
2. **Pendzik, S.** (1996). *Group work with abused women*. Munich, Germany: AG-SPAK-Bücher in cooperation with the German Paulo Freire Association (reprinted 1999) [German].
3. * **Pendzik, S.** and Levy, L. (2018). *Drama Therapy: A creative approach for therapeutic work* [Spanish]. Madrid: Editorial Síntesis.

Edited Books

1. Johnson, D., **Pendzik, S.**, & Snow, S. (Eds.). (2012). *Assessment in drama therapy*. Springfield, IL.: Charles C. Thomas.
2. * **Pendzik, S.**, Emunah, R, and Johnson, D. (Eds.) (2016). *The self in performance: Autobiographical, self-revelatory, and auto-ethnographic forms of therapeutic theatre*. New York: Palgrave-Macmillan.

Articles in Refereed Journals

1. **Pendzik, S.** (1988). Drama therapy as a form of modern shamanism. *The Journal of Transpersonal Psychology*, 20(1), 81-92.
2. **Pendzik, S.** (1988). Dramatherapy on abuse: A descent to the underworld. *Dramatherapy*, 11(2), 21-28.
3. **Pendzik, S.**, & Sotomayor, L. (1991). Training battered women's counsellors: A dramatherapy lab. *Dramatherapy*, 13(2), 15-19.
4. **Pendzik, S.** (1993). Considerations on shamanism, drama, and therapy practices: The case of Doña Joaquina, *Terapia VeOmanuiot*, (Journal of the Israeli Association of Creative and Expressive Therapies) [Hebrew] 1(2), 7-23.

5. **Pendzik, S.** (1994). The theatre stage and the sacred space: A comparison. *Arts in Psychotherapy*, 21(1), 23-35.
6. **Pendzik, S.** (1995). Female presence in Tirso's *El burlador de Sevilla*. *Bulletin of the Comediantes*, 47(2), 165-181.
7. **Pendzik, S.** (1998). Dramatherapy: Towards the 21st century. *Terapia VeOmanuiot* [Hebrew], 2(3), 24-25.
8. **Pendzik, S.** (2003). Six keys for assessment in dramatherapy. *Arts in Psychotherapy*, 30, 91-99.
9. **Pendzik, S.** (2005). The games of Fernando. *El Extramundi y Los Papeles de Iria Flavia*, (special issue on Fernando Arrabal) [Spanish] 11(41), 93-107.
10. **Pendzik, S.** (2005). An integrative model of assessment in drama therapy, *Terapia Beemtzaot Omanuiot* [Hebrew] 3(3), 28-40.
11. **Pendzik, S.** (2006). On dramatic reality and its therapeutic function in drama therapy. *Arts in Psychotherapy*, 33, 271-280.
12. **Pendzik, S.** (2008). Dramatic Resonances: A technique of intervention in drama therapy, supervision, and training. *Arts in Psychotherapy*, 35, 217-223.
13. **Pendzik, S.** (2008). Using the 6-Key Model as an intervention tool in drama therapy. *Arts in Psychotherapy*, 35, 349-354.
14. **Pendzik, S.** (2010). The 6-Key Model as an instrument of intervention in drama therapy. *Ar-té – Quaderni Italiani delle artiterapie*. [Italian] (revised translation of 2008) 5(8), 4-16.
15. **Pendzik, S., & Raviv, A.** (2011). Therapeutic clowning and drama therapy: A family resemblance. *Arts in Psychotherapy*, 38, 267-275.
16. Grinberg, Z., **Pendzik, S.**, Kowalsky, R., & Goshen, Y. (2012). Drama therapy role theory as a context for understanding medical clowning. *Arts in Psychotherapy*, 39(1), 42-51.
17. **Pendzik, S.** (2013). The 6-Key Model and the assessment of the aesthetic dimension in dramatherapy. *Dramatherapy*, 35(2), 90-98.
18. * **Pendzik, S.** (2015). Dramatic reality: Definition and therapeutic value. *Academic Journal of Creative Arts Therapies*, [Hebrew], 5(1), 520-532.
19. * **Pendzik, S.** (2015). On dramatic reality and its therapeutic implications. *Investigación teatral: Revista de Artes Escénicas y Performatividad* [Spanish] 4-5(7-8), 97-119.
20. * **Pendzik, S.** (2017). The creative explosion of experimental theatre: The Latin American perspective. *Drama Therapy Review*, 3(2), 313-320.

21. * Gordon, J., Shenar, Y. and **Pendzik, S.** (2018). Clown therapy: A drama therapy approach to addiction and beyond. *Arts in Psychotherapy*, 57, 88-94. doi: <https://doi.org/10.1016/j.aip.2017.12.001>
22. * **Pendzik, S.** (2018). Drama therapy and the invisible realm. *Drama Therapy Review*, 4(2), 182-197. doi: https://doi.org/10.1386/dtr.4.2.183_1
23. * Schwartz, R. & **Pendzik, S.** (2019). From the world of education to the world of drama therapy: Keys to a popular career journey [Hebrew]. *Ben Hamilim*, 16, 67-87.
24. * Atzmon, A. and **Pendzik, S.** (2020). The clinical use of digital resources in drama therapy: An explorative study of well-established practitioners. *Drama Therapy Review*, 6(1), 7-26. doi: https://doi.org/10.1386/dtr_00013_1
25. * **Pendzik, S.** (2020). The dialectics of technology in drama therapy. *Drama Therapy Review*, 6 (Supplement 1), 69-73. doi: https://doi.org/10.1386/dtr_00046_1
26. * Ray, P. and **Pendzik, S.** (2021). Autobiographical therapeutic performance as a means of improving executive functioning in traumatized adults. *Frontiers in Psychology – Health Psychology. Research Topic Title: The Psychological and Physiological Benefits of the Arts*, in press.

Articles or chapters in refereed books

1. **Pendzik, S.** (1997). Dramatherapy and violence against women. In S. Jennings (Ed.), *Dramatherapy: Theory and practice, Vol. 3.* (pp. 221-233). London: Routledge.
2. **Pendzik S.** (2004). Reflections on shamanism and dramatherapy practices. In R. Krey and V. Merz (Eds.), *Feministic reflections.* (pp. 142-161) [German] St Gallen, Switzerland: BoD, Nordersted & Iff-Forum.
3. **Pendzik, S.** (2012). The 6-Key Model: An integrative assessment approach. In D. Johnson, S. Pendzik, S. Snow (Eds.), *Assessment in drama therapy* (pp. 197-222). Springfield, Il: Charles C. Thomas.
4. **Pendzik, S., Snow, S., Johnson, D.** (2012). State of the art in drama therapy assessment. In D. Johnson, S. Pendzik, S. Snow (Eds.), *Assessment in drama therapy* (pp. 46-57). Springfield, Il: Charles C. Thomas.
5. Snow, S., Johnson, D., **Pendzik, S.** (2012). History of assessment in the field of drama therapy. In D. Johnson, S. Pendzik, S. Snow, (Eds.), *Assessment in drama therapy* (pp. 5-30). Springfield, Il: Charles C. Thomas.

6. Johnson, D., **Pendzik, S.**, Snow, S. (2012). Concepts and principles of assessment in drama therapy. In D. Johnson, S. Pendzik, S. Snow, (Eds.), *Assessment in drama therapy* (pp. 31-45). Springfield, Il: Charles C. Thomas.
7. * **Pendzik, S.** et al. (2014). Dramatherapy exercises. In D. Mueller-Weith, N. Dudek, & K. Wuhrl-Struller (Eds.), *Dramatherapeutic practice: A collection of exercises* [German] Berlin, Germany: Schibri Verlag.
8. * **Pendzik, S.** and Poupko, G. (2014). Making sense of the acts. In: R. Ranasinha (Ed.), *How schools abuse and fail children: Dramatherapy to heal emotionally traumatized school children in Sri-Lanka* (pp.119-136). Sri Lanka: Hare Printers & Deepa Centre for Community Development and Peace Building.
9. * **Pendzik, S.** and Oren, G. (2015). Opening doors: The 6-Key Model and attachment skills. In R. Berger (Ed.), *Observing the art, seeing the soul: New methods and approaches in arts-based assessment and supervision*. [Hebrew], (73-98). Kiryat Bialik: Ach Publishers.
10. * **Pendzik, S.** (2016). Dramatherapy and the feminist tradition. In S. Jennings and C. Holmwood, (Eds.), *The Routledge international handbook of dramatherapy* (pp.306-316). London: Routledge.
11. * **Pendzik, S.**, Emunah, R, and Johnson, D. (2016). The self in performance: context, definitions, directions. In: *The self in performance: Autobiographical, self-revelatory, and auto-ethnographic forms of therapeutic theatre* (pp.1-18). New York: Palgrave-Macmillan.
12. * **Pendzik, S.** (2016). The dramaturgy of autobiographical therapeutic performance. In: S. Pendzik, R. Emunah, & D. Johnson, *The self in performance: Autobiographical, self-revelatory, and auto-ethnographic forms of therapeutic theatre* (pp.55-69). New York: Palgrave-Macmillan.
13. * **Pendzik, S.** (2017). The Six Keys: An integrative and qualitative model of assessment, evaluation, and intervention in drama therapy. In G. Schuchner and D. Ferrandis (Eds.), *Dramatherapy: Theory and practice – Resources and techniques to treat the challenges of life* [Spanish] (pp.147-157). Buenos Aires: Letra Viva.
14. * **Pendzik, S.** (2019). Dramatic resonances as a therapeutic intervention based on playback theatre. In R. Kowalsky, N. Raz. & Sh. Keisari (Eds.). *The hall of mirrors on stage: Psychotherapy in playback theatre* [Hebrew] (pp.168-187). Haifa: The E. Sagol Creative Arts Therapy Research Centre, Haifa University.

15. * Maimoni, T., **Pendzik, S.**, Bachach, B., (2019). Dialogue between languages: Video and Drama Therapy – A case study of youngsters diagnosed with language and communication impairments. In A. Orr, Sh. Goffer, O. Glass, & A. Sabag (Eds.), *Depth of the field: Emotional, therapeutic and social aspects of photography* (pp. 184-199) [Hebrew]. Jerusalem: Musrara, The Naggar School of Art and Society.
16. * **Pendzik, S.** (2019). On princesses and dragons: Women and anger. In M. Doron Harari (Ed.), *Why making a drama out of everything?* [Hebrew] (pp.111-127). Even Yehuda: Hamatzia.
17. * **Pendzik, S.** (2020). Autobiographical therapeutic performance in drama therapy. In D. Johnson and R. Emunah (Eds.), *Current approaches in drama therapy, third edition* (pp. 338-361). Springfield, IL: Charles, C. Thomas.
18. * Oren, G. and **Pendzik, S.** (2021). “The ‘terror of the school’ learns to play.” In S. Jennings and C. Holmwood (Eds.), *The Routledge international handbook of play, therapeutic play and play therapy* (pp. 237-247). London & New York: Routledge.

Refereed conference proceedings

1. Spörri-Weilbach, B., & **Pendzik, S.** (2012). Island of imagination: The six-key model. In *Forum fur Kunsttherapie: Proceedings from the KSKV/CASAT (Swiss Association of Arts Therapies) Symposium on Assessment criteria in the arts therapies*, Bern, Switzerland, 11-12.11, 2011 [German] 26:1, 5.
2. * **Pendzik, S.** (2014). The poiesis and praxis of autobiographic therapeutic theatre. Keynote speech pronounced at the *2013 Summer Academy Conference of the DGFT (German Association of Theatertherapy)*. Proceedings [German], 112-132.
3. * **Pendzik, S.** The *refugee* as an archetype in universal myth and literature: A dialogue between text and reality. Keynote speech pronounced at the *2017 Summer Academy Conference of the DGFT (German Association of Theatertherapy)*. Proceedings [German], in press.

Articles in non-refereed periodicals

1. **Pendzik, S.** (1988). The therapeutic function of theatre: History and conceptual bases. *Extensión: Universidad de Veracruz*, Mexico [Spanish] 27, 62-67.
2. **Pendzik, S.** and Olsoff, J. (1989). Conversion and identity. *Estudios Judaicos* [Spanish] 5, 39-49.

3. **Pendzik, S.** (1990). From anger to self-affirmation: The taboo of anger in women. *Doble Jornada* [Spanish] January 3, 8-10.

Non-academic publications:

Poetry

Mucho que callar. (Poems in Spanish and English) Xalapa, Mexico: Durandarte Editores, 2005

“Poemas a Ruth/ Poèmes a Ruth”. In, I. Adda, E. Mann; A. Reichelberg (Eds.), *Ruth femme d’Israël – hommage a Ruth Reichelberg.* (Spanish; French, translation E. Berrebi). Jerusalem: Elkana Editions, pp.103-116, 2007.

Pocas palabras/Meat Milim (Bilingual, Spanish/Hebrew and some poems in English). Jerusalem: Carmel Publishing House, 2007.

Prose

1. * **Pendzik** (2019). The woman’s place – memories [Spanish]. *Lugar de mujer, book of testimonies.* Buenos Aires, in press.

Academic articles and chapters in preparation

Pendzik, S. Approaching personal stories through dramatic resonances in group work. In R. Kowalsky, N. Raz, and S. Keisari (estimated 2021). *Psychotherapeutic playback theatre.* **Book proposal accepted by Taylor and Francis,** submitted.

Pendzik, S., Lutz, I., and Heppekausen, J. De/constructing the past, constructing the future: A theatre-based and trauma-sensitive research project on the perception of the holocaust by German youngsters in Berlin. **Abstract accepted** for the 2nd edition of *Trauma-informed drama therapy,* Eds., Sajjani, N. and Johnson D. Springfield, Il: Charles. C. Thomas.

Atsmon, A., Katz, T., and **Pendzik, S.** (estimated 2021). The impact of the Covid-19 pandemic on the use of digital resources in the clinical practice of drama therapy.

Pendzik, S. and Oren. G. Performance-based research as a culminating collective project in drama therapy training programs. Accepted proposal for N. Sajjani, V. Karkou, G. Belliveau (Eds.) *Oxford handbook of drama, theatre, improvisation and wellbeing.*

Pendzik, S. *The refugee as an archetype in Aeschylus' The Suppliants: A dialogue between text and reality.*

N. Public or other positions in professional fields (current)

- Honorary member and founder of the Dramatherapy Association of Switzerland
 - Registered Member (RDT) at NADTA (North American Association of Drama Therapists)
 - Supervisor and Honorary Member at YAHAT (Association of Creative Arts Therapies of Israel).
 - International member at BADTh (British Association of Drama Therapists).
 - * Representative of Israel in the European Federation of Dramatherapy (EFD).
 - * Member of the Professional High Committee – a body that oversees the development of the Creative Arts Therapies in Israel, including the advancement of legislation in the field. Member of two sub-committees: General rules of Advanced Training Program; The Ethics sub-committee.
 - * Representative of Israel at the World Alliance of Drama Therapy.
 - * Member of the research committee of the European Federation of Dramatherapy.
- Membership in editorial boards of journals.
 - Reviewer for *The Arts in Psychotherapy Journal*
 - * Editorial Board of the *Drama Therapy Review (DTR) The official peer-reviewed journal of NADTA.*
 - * Board Advisor and reviewer for *Dramatherapy (Journal of the British Association of Dramatherapists).*
 - * Reviewer, *Investigación Teatral: Revista del Centro de Estudios, Creación y Documentación de las Artes de la Universidad Veracruzana.*

O. Languages:

Spanish, English, Hebrew, Portuguese.